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The Carmel Pine Cone

--Cymbal

39th Year — No. 12

FRIDAY, MARCH 20, 1953

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CARMEL, CALIFORNIA P-O

FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR FRIENDS THROUGHOUT THE WORLD

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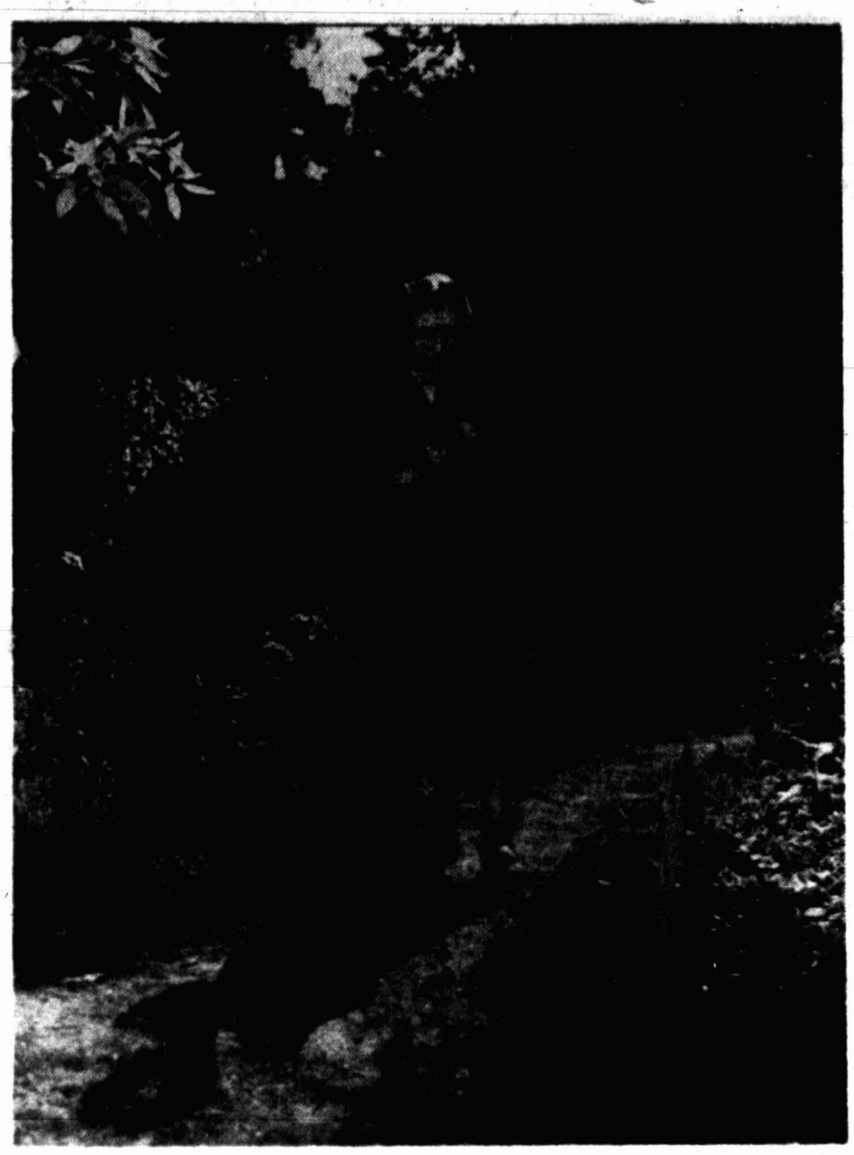

DORA HAGEMEYER (Mrs. Hurd Comstock) JACK NIELSEN PHOTO

Carmel Portraits . . .

By DAISY BOSTICK

TO CARMEL-BY-THE-SEA

O little village where life's stress
Is gentled into peacefulness!

The dunes above the songful sea,
The granite cliff's austerity,

The fields wherein we wade in flowers,
The sun-filled air, the sun-hushed hours,

The blue above, the blue below,
The play of tides that come and go,

The salt-white sand, the dips and coves,
The wild birds singing through the groves,

The sombre pines with ageless green,
Unchanging, rugged and serene,

And where the hills to seaward fall,
Eternal silence, arching all!

By DORA HAGEMEYER

A friend accuses me of having no women in my series of Carmel Portraits. Well, what better than a brief sketch of Dora Hagemeyer and the influence she and her family have had on Carmel's culture!

Some events in the distant past stand out as bright and clear as the facets of a crystal. One such comes to me as I try to write of Dora, my friend of many years. One Sunday, over a quarter of a century ago, I had a yen to go for a joy-ride. I chose for my companions Dora and her two small sons, David and Max.

We all piled into my Buick and off we went to the Point and the beautiful secluded beach beyond it. There is quite a slope from the road down to the water and the breakers that day were huge and breaking with great ferocity high up on the sand. Large globules of foam were being blown from the breakers and were tumbling over each other and dancing along the beach as if they were playing hide-and-seek. Some of them were as big as footballs and they acted like tumble-weeds of the desert. It was almost as if they had an inner consciousness of themselves and we watched enthralled and awe-struck for some time. Never but that once have I seen such an unusual manifestation of nature.

Nothing else comes back to me of the happenings of that afternoon but here is the verse Dora wrote when she got home that day:

SPINDRIFT

The created waves toss back their hair
And gallop towards the shore;
The gale has gone, but here and there

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Lions Big Show Tomorrow Night At Mission Ranch

The big day of the big show is tomorrow, when the Carmel Lions Club presents its gala Fashion Show at the Mission Ranch. Food, fashions, dancing, variety acts, and many, many beautiful girls are promised in the evening's entertainment, which gets under way at 8:00 o'clock.

Twenty local shops are providing the cream of their spring fashions for the style show, which will be directed and narrated by Mark Raggett, who promises "everything from bathing suits to negligees" will be paraded for the audience. Among the many handsome models will be the following: Sally Thompson, Carol Smith, Kay McCombs, Deborah Geering, Kathleen Whitaker, Susie and Pat Mosolf, Helen Todd, Marilyn Reeves, Margaret Parkhurst, Arlene Turi, Dell McCreary, Meta Abbe, Joan Shirley, Jerry Durbrow, Dorothea Bourke, and Harriet Adams.

The fashion show will be interspersed with numerous variety

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CITY COUNCIL

City Council passed three ordinances (covered fully in last issue of Pine Cone) at the special meeting called for the purpose Wednesday night.

Other business: Council approved a statement to be posted in the post office explaining why there is a no-parking regulation across from the post office. Lifted the no-parking ban on the East side of Mission street between

(Continued on Page Sixteen)

—PHOTO BY WALTER KREISLER.

Junior Sportsmen turned out for rifle practice at the Carmel Associated Sportsmen's range, Carmel Valley, Saturday. Youngsters, left to right are: Dale Dawson, Bob Ledig, Francis Shutz, Mervin Sutton, Roger Shields, Charles Dawson. Adults: foreground, Charles Nason; standing in the rear, Chuck Dawson, chief instructors of the Junior Sportsmen, and directors of the Sportsmen's Club.

Fundaments in handling firearms for any teen age boy interested in shooting has long been an aim of the Carmel Associated Sportsmen, Inc. Completion of the Club rifle range in Carmel Valley has made possible a successful start of the junior sportsmen program of shooting instruction. Fifteen boys meet at Carmel High School on Saturday morning at 9:45 and were driven to the range where Charles Nason and Charles Dawson put the junior nimrods through rigid course of firing with strict adherence to safety regulations. All shooting meets the requirements of the Junior N.R.A. (National Rifleman's Association) Some boys bring their own guns while others are made available by the Junior N.R.A. The boys shoot 22 calibre, single shot, bolt action rifles and start with the prone shooting position at 50 foot targets. A record of each round of firing is kept to meet N.R.A. requirements. From the prone position the boys progress to the sitting position, then to the kneeling position, and finally to the most difficult, the off-hand or standing position. Ammunition is furnished at cost by the N.R.A.

In the comparatively short time the boys have been shooting, some potentially fine rifle talent has been discovered. Statewide shooting competition is possible if the boys attain sufficient skill. The natural inclination of a boy to shoot a gun has been satisfied to a great extent by the junior sportsmen's program of the Sportsmen's Club.

Solved - - Mystery Of The Missing Ocean Ave. Plans

The Carmel Planning Commission has plucked a plum out of the past in the form of Thomas Church's comprehensive plans for the landscaping of Ocean Avenue, not only the center strip, but for sidewalk tree planting, plant pockets, and window boxes and flower tubs for the business houses.

Every tree, shrub, plant pocket, window box and tub is laid out on the six, yard-long blueprints obtained this week from the Church offices in San Francisco, where copies were made from the files. The original Carmel copies, made 14 years ago, were unaccountably lost and the present official family had either forgotten about them, or were not aware that they had ever existed.

Recent demands on the Planning Commission by Councilman Francis Whitaker for a tree planting plan, and by Mayor Horace Lyon for a layout for landscaping the newly improved area at the foot of Ocean Ayenue recalled to Planning Commission Member Gladys Kiplinger a conversation she had had at one time with Harrison Godwin. She had suggested to him that he beautify the center park strip on Ocean Avenue in

(Continued on Page Sixteen)

Kite Festival Set For Saturday If Weather Permits

Fair skies and a brisk breeze are hopefully anticipated for tomorrow, when the 23rd Annual Carmel Kite Festival will get under way. A parade through town will precede the kite flying. If the weather disappoints, the festival will be held the following Saturday.

Judges for the kite-flying competition will be Mrs. Churchill Carmalt, Mrs. Sam Cross, Miss Neva J. Gribble, Ernest J. Atter, George Dear, and Vincent Torras. Chandler Smith will be the an-

(Continued on Page Sixteen)

Sporting NOTES

SPORTS SCHEDULE

Today—Carmel High at Pacific Grove—4 p.m. (League).

Monday, March 23 — Carmel High Varsity & JV at Watsonville —4 p.m.

Track

Saturday, March 21 — Carmel-Pacific Grove-Hollister at Hollister—1:30 p.m.

Golf

Saturday, March 21 — Carmel High at Watsonville — 8 a.m. (League).

Sunday — Monterey Peninsula Championships, Del Monte Course.

Badminton

Tuesday and Thursday — Adult School—Carmel High Gym—7:30-10 p.m.

Folk Dancing

Tuesday and Thursday — Adult School—Carmel High Cafeteria—8-10 p.m.

CARMEL DROPS LEAGUE OPENER TO KING CITY

Carmel High School, league king-pins for the past four years, got off to a slow start in CCAL B division competition last Friday afternoon as the King City Mustange pinned an 11-6 defeat on the red and gray horsehiders. Ten glaring miscues by the perennial B league champions undid some effective pitching by Billy Powell, Myron Branson, and Dick Jennings. While the Padres were handing the visitors 11 welcome runs, King City pitchers, Bowman and Melitis, were throttling the Carmel hitters with four blows. Mike Ricketts, Tom Brosnan, and Ron Woolverton were the only Padre hitters to solve the slants of the two Mustang flingers.

This afternoon at 4 o'clock, the Padres will try to get back on the baseball victory trail when they tangle with the Pacific Grove nine on the Breaker diamond. The Breakers lost a 4-0 tussle to Gonzales last Friday afternoon and will be seeking their first win of the new season. Coach Herb Schmalenberger has a veteran aggregation at his disposal this season and could knock over some of the favorites before the season is finished. Pitcher Kuwatani threw a five-hitter at Gonzales last Friday but three infield errors scuttled his fine pitching performance. The terrific hitting of center-fielder Tracy has sparked the offensive power of the Breakers in early-season games. This gangly portside swinger has been going for the fences every time at the plate and has hit for the distance against Salinas and Monterey Peninsula College.

The Padres will pin their pitching hopes on Myron Branson today, hoping the skinny right-hander will flash the same form he exhibited against King City in three heats last Friday. Branson has enough stuff to win in most any high school league but streaks of wildness have hampered his early-season performances. Rounding out the Carmel infield will be Ron Woolverton behind the plate, Howard Roloff, first base, Mike Ricketts, second base, Bob Laugenour, third base, and Mike Mosolf, shortstop. Flychasers Don Leidig, Tom Brosnan, and George Wightman will patrol the outer gardens for the red and gray.

CARMEL MAKES FINE SHOWING AGAINST GONZALES

Unexpected fine performances by several Carmel High trackmen kept the Padres in the running against Gonzales last Saturday at the valley oval, but the terrific speed of the Spartan short-distance men finally overpowered the hard-trying Carmel thinclads. The Gonzales lightweights finished in front of the little Padres, 67 to 46, and the Spartan heavies were on top 63 to 49. Real come-through performances by Kyrk Reid, Willis Lyon, Roger Newell, Randy Houghtelling, Craig Moore, Dick Leutzinger, Mead McDonough and Dick Hilgers shows plenty of hope for an outstanding track team before the season is finished. Reid dominated the weight events in the lightweight division, winning the discus event with a throw of 113 feet which tops any toss recorded in the CCAL this season. Lyon, a neophyte at track this year, ran a steady 5.7 mile to surprise the spectators and coaches. Dick Leutzinger, diminutive distance ace of the lightweights, won the 1320 by outlasting two of his teammates, Mead McDonough and Tom Petty, who ran 2nd and 3rd. This freshman was the talk of the meet for his outstanding performance in the difficult three-lap event. Roger Newell, a newcomer to track, blazed his way to a win in the 660, nosing out Randy Houghtelling, another fine distance prospect. Craig Moore, piano-legged weight man, topped the discus event and edged the best shot-putters in the meet. The well-muscled Moore could be a threat to the best discus men in the CCAL and is capable of running an acceptable flight of low hurdles. Dick Hilgers, lightweight hurdler, topped the 120 yd. hurdlers by zipping over the boards in the fast time of 14.5 seconds. John Vermeulen, another surprise package in the varsity distance events, wrapped up the 880 as he finished 200 yards ahead of the nearest competitor. This lad is capable of flirting with two minutes in the two-lap event and will probably shade the two-minute time ere the season is finished.

Tomorrow afternoon, the Carmel thinclads journey to Hollister for a three-way meet with Hollister and Pacific Grove. Hollister was taken over the bumps by Watsonville last Saturday and Pacific Grove received rough treatment from Salinas so tomorrow's meet should be interesting competition for all three teams. P.G. is loaded in the sprints and weights but lack strength in the middle and long distances. Hollister has good hurdle and sprint strength but are lacking in field-event men. The Padres can be classified as strong in the distances, weak in the sprints, fair in the hurdles, and fair in the field events. Mike Ricketts gives the red and gray varsity a good hand in the low hurdles and high jump, hitting near 5-7 in the jump and clipping the low-barriers in 22 seconds. Jim O'Dell is the Carmel hope in the high hurdles, hopping the tall-timbers in close to 16 seconds.

CAPT. TRACY TOURNAMENT SET FOR SUNDAY

The Capt. Tracy Tournament will find outwardly calm but inwardly enthused members of the Carmel Associated Sportsmen, Inc. on the firing line at 10 a.m. Sunday, March 22, at the Club's rifle range in Carmel Valley.

The tournament was inspired by the presentation to the club by Capt. Tracy, former director of the U. S. Naval School at Monterey, and a director of the Sportsmen's Club, of a beautifully carved Chinese silver scroll mounted on a background of pure white silk, encased in a handsome glass cabinet. The origin and significance of the scroll is somewhat obscure but there is some speculation that it might be a family heirloom of an ancient dynasty. The Chinese inscription has not as yet been translated. Capt. Tracy was presented with the scroll while on duty in the Orient. In addition to the scroll to be awarded as a perpetual trophy for first prize, the high scoring shooter of the day will also win a dressed turkey. Second prize will be a ham, third prize a chicken, and consolation prize, two steaks.

The shooting events will include 5 shots offhand at 100 yards, large bore rifles, any sights; 5 shots at 50 yards, 22 calibre; 10 shots with pistol at 25 yards; and 10 shots at clay pigeons. A drawing for shooter's schedule will be held at 10 a.m. The presentation of the trophy to the club will limit participation to club members. Shooting competitions open to the public are contemplated for the future.

SHOTGUN EXHIBITION AT PEBBLE BEACH GUN CLUB

An exhibition of skeet shooting with an old English muzzle-loading shotgun will be the feature of a public exhibition Sunday at 3:00 o'clock at the Pebble Beach Gun Club. Demonstrating the use of the antique sporting gun will be Col. Waddell Smith of San Rafael, an ardent sportsman and a prominent authority on and collector of ancient and modern weapons.

Colonel Smith can shoot as effectively with his muzzle loaders as most sportsmen can with modern weapons. In Sunday's exhibition he will use a 12-bore percussion cap double-barrelled shotgun, re-loading between shots with bulk powder and lead shot. Thanks to his efficient system of handling the gun, Col. Smith can completely reload in just over a minute.

The exhibition is sponsored by the Del Monte School for Boys, of which Col. Smith is a patron.

CIRCLING THE BASES

Mighty interesting baseball was displayed by the visiting Tokyo Giants as they dropped the nod to the Triple A Oakland Oaks in an exhibition game at Monterey. The wide-awake Giants used the pick-off play with devastating effect, erasing five Oakland baserunners with accurate and timely pegs to the bases. Another innovation introduced by the Giants was the pleasing rapid-fire motion of the pitchers who evidently haven't been bothered by television and have their mind on hurling the ball over the plate. Rather than pose around between pitches, the Giant twirlers took their sign and fired toward the hitter. A little of this could enliven baseball as dished out to the American horsehide fan. . . . Terrific amount of Coast County interest in softball this season as evidenced by the huge turnout of players in Salinas, Watsonville, and Santa Cruz. This popular sport is rapidly regaining the fan interest which it enjoyed before World War II. . . . A look at the Carmel High School field any afternoon shows evidences of the popularity of baseball at the Padre camp. Over 40 boys are going through their paces learning how to field, throw, and hit the nine-and-one-quarter hunk of string and leather. Lots of good baseball prospects hiding on the Padre campus and coming seasons should be loaded with success for the red and gray. . . . Gonzales High School is harboring a potent baseball aggregation this season and has the horses to whip any prep club in the CCAL. Last week, the Spartans downed the clever Salinas Cowboys, 1 to 0, and showed a solid nine in getting the job done. Errorless ball, good pitching, and heads-up base-running combine to give the valley school all the ingredients necessary for a winning team.

CRICKET CLUB ELECTS OFFICERS

Allan Foulkes was re-elected captain of the Del Monte Cricket Club at a meeting Wednesday evening in the Hatton Fields home of Alex Merivale. Bill MacKenzie was elected vice-captain; a native New Zealander, MacKenzie is in his second season with the cricketeers and last year was their top batsman. The perennial secretary-treasurer since 1940, Alec Merivale, was unanimously re-elected to his post despite his good natured protests.

The first practice session of the cricket club will take place on Sunday, April 4, on the Carmel High School field. New recruits are needed for the team, and will be welcomed at the practice. Further information about the club may be obtained by calling Alec Merivale at 7-4680.

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Goldmann Revolutionized Prison Library Concepts At Soledad Medium Security Penitentiary

By Virginia Shaw

Those who regard librarians as rather detached, ivory-tower types might take note of the career of Jack B. Goldmann, a pleasant, soft-spoken young man who is presently working as reference librarian at the U. S. Naval Postgraduate School. Until recently, Mr. Goldmann was in charge of the revolutionary new library at Soledad State Prison.

He is not really a librarian by profession, Mr. Goldmann hastened to assure us. A native Californian, he took his degree at the University of California in history, specializing in all phases of Latin America, and later obtained his M.A. in California History. He subsequently became an instructor in the history department at U.C., and did stints of teaching at the University of Kentucky and Mexico City College.

However, Goldmann eventually found that "my field of study was going out of style." Interest in Latin America and the Spanish language was being eclipsed by studies of Russia, the Near East and the Orient. Finding it expedient to transfer temporarily his efforts to another field, Goldmann entered the library school at Cal, and in 1950, armed with a degree in librarianship, began to look for a job with administrative and executive opportunity.

His chance came when the State Department of Corrections offered him a position as senior librarian to plan and set up a library for the new prison at Soledad, then under construction. He took over the job in September, 1950. The prison was at that time housed in a former POW camp; the library, a converted barracks building, contained mostly tattered leftovers from the old camp, along with a motley selection of discards and gifts ranging from children's stories to antique pulp fiction. There were little funds, and no regular source for books.

"The prisoners were wonderful to work with," Goldmann said; the only help he had in the old library was from the inmates themselves. Goldmann was allowed $100,000 with which to plan, furnish and equip completely the new library; in addition, he was given the job of selecting personally each of $30,000 worth of books with which to stock the shelves. His first order was limited to technical books and reference works, since the primary aim of the new library was to prepare the men for rehabilitation; a later draft from the inmate welfare fund permited Goldmann to order recreational reading and fiction.

In January of 1952 the new library was completed, and Goldmann was assigned a staff of 20 inmates to help him. He based the concept of the prison library on that of any public library; for the first time in any such institution stacks were open to the inmates. "The library was planned not as a privilege, but as a part of the regular routine of the prisoners, though use of the library was entirely optional," Goldmann explained. "As a result between 60 to 70 percent of the inmates were steady patrons of the library —an exceptionally high average— and we charged out nearly 3000 books monthly." The extraordinary success of the Soledad library set a precedent which other institutions can be expected to follow.

The prisoners' chief interest, Goldmann says, was in books on self-improvement, particularly those dealing with the technical arts. Travel books and biographies were also in great demand. In the recreational reading, science fiction was the run-away favorite, with westerns second. There was also much interest in newspapers and periodicals; several of the prisoners, under the stimulus of literary magazines, were encouraged to try their hand at creative writing. Relatively few books were on the prohibited list, though as one might expect any book which tended to disparage the forces of law and order were omitted from the shelves.

With the prison library well established and functioning efficiently, Goldmann completed the job assigned him by the State, and last September took his present position at the Postgraduate School. The school actually has two libraries; one for textbooks, the other (Goldmann's charge) for reference books, mostly of a scientific or technical nature, with a special collection of works on naval history and theory. Eventually the school will have a general library with its own building, as yet in the planning stage.

Jack Goldmann is living in Monterey, where he continually discovers new and first-hand source material for his study of California history. At the moment, all his spare time is devoted to completing his doctoral dissertation; his subject, the Mexican colonial administration during the 17th century, has required him to translate documents in five languages. He expects to have the paper completed by June; after that he may do some teaching and lecturing. His long range plans include preparing a book on the history and development of the Monterey Peninsula.

★

New Nonprofit Memorial Park Opens In Seaside

The Mission Memorial Park, Inc., a non-profit organization, is now in the process of operation. The new cemetery is located at the extreme eastern end of Grove Avenue, and adjacent to Del Monte Heights in Seaside. The park occupies 40 acres of the old abandoned cemetery, five and a half acres of which are now in lawn.

Mr. G. T. Carroll is the president. He is also President of the Pajaro Valley Memorial Park and the Pioneer Cemetery in Watsonville. Dan Searle, mayor of Monterey is vice president; John Moncovich of Watsonville, secretary-treasurer; Allen Knight, former mayor of Carmel, assistant secretary, and George Clements, Monterey Peninsula Chambler of Commerce president and councilman in Pacific Grove, assistant treasurer. These officers have no financial interest.

The Mission Memorial Park has established an irrevocable trust fund. "We have deposited with the Bank of America $25,000 in cash for care and maintenance of the Park," said President Carroll. "These monies are controlled by the State Cemetery Board. This fund can never decrease. It must increase for each time a grave space is sold, part of the payment is put into the fund. The older the property, the sounder financially it will become. The principal will be thus built up to increase returns according to the law enacted in September 1951." The State Cemetery Board requires $25,000 down before permit can be issued.

The initial cost of the Mission Memorial Park was around $100,000. This was obtained from private funds. In addition the land was purchased for $45,000 from the City and County of Monterey in July of last year.

At present The Granite Construction Co. is building $15,000 worth of roads. Joe Gratessa is the general contractor. The administration building at a cost in excess of $13,000 has been completed. It houses a family room, the administration staff and the Memorial Councillors. Plans have been made for a chapel in the near future. If a crematorium is to be erected, a mausoleum will also be built. This will depend on the wishes of the residents in the four areas to be serviced, Monterey, Carmel, Pacific Grove and Seaside.

The feature of the park is that only flat memorial markers will be used. The Mission Memorial Park is a member of the National Cemetery Association, The West Cemetery Alliance and the California Internment Association.

The public is invited to inspect the properties.

★

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Runaway Car Jolts Several Others In Post Office Melee

Gremlins — or just freakish chance—had a part in an accident yesterday morning in front of the post office, in which a driverless parked car belonging to Mary Louise Rice rolled downhill and crashed into two other parked cars belonging, respectively, to Mrs. Jon Koningshofer and Roy Zurcher.

Officer Noel Clarabut, who investigated the accident, confessed to being somewhat bewildered as to the actual circumstances, since no witnesses could be found, but as he reconstructed it, the Rice convertible was parked on the south side of Fifth Street, just above the post office. Miss Rice claimed she had parked correctly, facing uphill, and had set the brake and had the car in gear.

But somehow—and here's the rub—the car turned itself completely around so it faced downhill, rolled away and bashed into the sides of the Koningshofer and Zurcher cars (parked just below the post office), finally coming to a stop when it crashed into Zurcher's car, parked at the corner in front of Nikko's.

Barring the intervention of outre powers, Officer Clarabut surmised that the Rice car must somehow have rolled backwards across the street, caromed off the curb on the north side, and then rolled forward to collide with the other two cars on the south side.

Damage to the two parked cars was confined to sundry dents and scrapes. Miss Rice was cited for not having set her handbrake—the usual charge, said Officer Clarabut, when a runaway car causes trouble.

The Carmel Pine Cone

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Samuel Sorin In Seaside Concert

Samuel Sorin, highly regarded young American piano virtuoso, will appear as the third and final attraction of the 1952-53 Community Concert series in Seaside next Saturday evening, March 28, at 8:30 o'clock in the Fremont auditorium. The program will include works by Bach, Beethoven, Chopin, Brahms, Albeniz, and Bartok.

Mr. Sorin has appeared as soloist with several of the major symphony orchestras of the country, including the Cleveland and Philadelphia orchestras, and has several times conducted brilliant concert tours both in the United States and South America. A graduate of New York's Juilliard School, a series of prizes culminated in his winning the coveted Schubert Award. Subsequent concert appearances in Carnegie Hall and elsewhere confirmed the reputation of this young artist. His first nationwide tour was sponsored by ASCAP and the National Federation of Music Clubs.

RECREATION MEETING

The recreation board's meeting Friday on year-around play program and full time director suffered from fact anemia, and poor attendance. Mark Raggett, recreation board member, assured the Pine Cone later in the week that a full exploration will be made into the need for an expanded program before action will be taken.

Jackson Explains Fair Financing To Carmel Kiwanis

A general discussion of plans for the 1953 Monterey County Fair by George Wise, manager of the fair, and Corum Jackson, one of the fair organizers and now president of the fair board, was presented to Kiwanians at their luncheon meeting at La Playa yesterday.

Jackson emphasized the point that the Monterey County Fair, in common with all county fairs in the state, is entirely supported by revenue from race tracks, and not in any respect by taxation. This was in answer to the commonly voiced complaint that the fairs are a drain on the county taxpayers. In addition to the fairs, Jackson added, the race track funds support the agricultural colleges at Davis and San Luis Obispo, and such institutions as the Cow Palace in San Francisco. The Monterey County Fair is allotted $125,000 annually from race track revenue.

The hopes of getting a new cafeteria and dining room erected at the fairgrounds in time for the fair this year seem dim, Jackson said, although the new building will probably go up sometime this year. George Wise gave the Kiwanians a general idea of what will comprise the fair and horse show this year, although details are uncertain as yet. The two speakers were introduced by Bob Little, program chairman for the meeting.

At last week's meeting Doc Staniford introduced as speaker Tal Josslyn, Carmel sportswriter and raconteur. Josselyn gave the members a lively talk on the history of golf on the Peninsula, salted with some rare anecdotes concerning the great Crosby clambake.

VALLEY COLUMN

The long-awaited opening of the Carmel Valley Bowl during the Valley's Easter Festival, April 5, promises to be event of the first importance. Among the attractions already scheduled for the Easter concert is Carmen Dragon, conductor of the Standard Symphony hour, who will direct a 37-piece orchestra from San Francisco and the San Francisco Ballet Company.

The Carmel Valley Bowl is located on the Holt Valley Ranch; its opening represents the fulfillment of a long-cherished dream of Edison Holt, who is financing the entire Easter concert. The bowl is located in a matchless setting of hills and trees; the audience looks down on a stage set against a panoramic view of the valley and mountains. In addition to its scenic beauty, the bowl has been pronounced acoustically perfect; there is no artifical shell to interfere with the natural beauty of the stage, since the mountain which rises behind the stage acts as a natural sounding board.

* * *

The brand-new Carmel Valley Chamber of Commerce, which officially came into being March 7, held its second meeting Wednesday noon at Rancho Carmelo. George Clemens, president, and Robert Johnson, secretary of the Monterey Peninsula Chamber of Commerce were on hand to congratulate the new group. They pointed out that a properly organized Valley C of C would be entitled to go before the County Board of Supervisors and request funds from the county for advertising purposes, just as other chambers in the county do.

An executive committee was also appointed at Wednesday's meeting consisting of Peggy Marquard, Sherman Jones, Jack Martin, Louis Moore, Herb Brownell and John Marble. Byington Ford, president of the organization, and Mike Gould, the secretary, were appointed ex officio members of the committee.

The next meeting of the Valley C. of C. will take place next Wednesday at 12 noon at Rancho Carmelo. At that time the members will elect a vice president and treasurer to complete the roster of officers, and to make plans for an intensive membership drive.

* * *

Last rites were administered Tuesday evening to the remains of the Carmel Valley Business and Professional Association. That worthy institution, which has had a hand in so many Valley projects during the past eight years, was officially declared defunct at the final meeting of its 36 members.

Thomas Verga, president of the association, explained that the reason for the mercy-killing of the B and P was in deference to the newly-established Carmel Valley Chamber of Commerce. The new organization, Verga explained, will be able to attack issues on a more comprehensive basis and take on a larger group of members than possible under the by-laws of the B and P Association.

An auditing committee consisting of Verga, Harold Sands, John Wibby and Fred V. Whelan was appointed to check the records of the association, with instructions to pay all remaining funds in the treasury into the Carmel Valley Community Center.

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"Our People Here A Credit To Our Country," Potter Writes From India

Editor's note: Zenas Potter, retired businessman and Carmel Artist, is assistant to Chester Bowles, Ambassador to India. The following letter was received from New Delhi recently by his daughter Mrs. Margaret Hensel, and her children, who make their home here.

Sunday A.M. It's now Sunday morning. We went last night to dinner as expected. Guests, in addition to us, were the leading correspondent of The Standard, British owned newspaper, his wife and sister-in-law, who is British. They were really charming, cultured, intelligent, restrained. I just can't get these Indian names—yet. The man was handsome, friendly; the little wife, in her beautiful sari, had charm and was lovely to see. On her forehead was the red dot, which many Indian women wear. I don't think it is permanent, but renewed every day. Its meaning I don't yet know. The British sister-in-law fell in love with an Indian when she was 18; married and at once produced a son, the goal of all Indian marriages. I understand the marriage has been a success in every way. She wore a diamond bracelet that must be worth a fortune. They don't go in for costume jewelry in India.

The Indian correspondent said his paper's leading front page editorial this Sunday was an appeal to the American Government to leave Chet Bowles here. Never had a Westerner or any foreign representative appeared in India who came with so open a spirit and so appealed to the Indian people.

The Indian scene is colorful. When we look out of our windows (across a wide, shading veranda that runs around the hotel), one sees many domes of mosques and unusual-shaped towers. In the streets is a strange procession of bullock carts, drawn by bullocks or water buffalos, with an occasional camel. Then there are people in an endless stream; the poorer on thin brown legs (in the case of men); the women in saris often brilliant with color and not always clean. The more well-to-do ride bicyles; a few motorcycles. The rich ride in autos. Conspicuous are the Sikhs, who never cut their hair or beards. The hair is concealed by wide turbans, always put on in a special way; but the beards stick out in every direction and are magnificent. I forgot to say those in the procession also are herds of patient little donkeys, accompanied by drivers, on foot. Occasionally one sees a herdsman with sheep or pigs.

In most areas the stores are anything but impressive, rough board tin shacks that look messy but actually are a bit cleaner than they look.

When Pakistan broke away from India terrible religious riots swept the country. Moslems were killed in Hindu areas and vice versa. They had lived beside one another for centuries. Hindus are a particularly tolerant people. But the flame broke out after being dormant for generations. Great exoduses began; Moslems to Pakistan, Hindus to India. Between 7 and 8 million Hindus poured into India. Many into Delhi. People with no funds or homes lived on the sidewalks and parks. First they were given tents; then homes were built for them. Quite a good many still occupy temporary shelters; but all over apartment houses are springing up—government built—to shelter them. At first they were completely hopeless. Their only fate seemed death. They would hardly raise a hand to help themselves. Then a young man of about 21 years went to live among them and share their fate. He aroused their hope, got government materials and started them building villages for themselves. The government came in with training programs and today they have been largely absorbed. Almost a miracle.

In emergency, the Indian people are quite wonderful; but when not under some spur they are so undernourished and disease-ridden (mainly malaria) that they do not do a very good job of solving their problems. Although there is great pressure of population on the land, fields do not always reach up to the roadside, as in Italy, and trees (not too many or large in this area) are not trimmed for fuel. Instead the people burn manure patties. One of the principal jobs of village women seems to be to collect manure and form it into pancakes to be dried for fuel.

I heard Melvin speak the other day. A wonderful face; a kindly, hopeful, philosophical man; adored with almost the devotion they had for Ghandi.

★

Harriet Duncan Fashion Show At La Playa Tuesday

Prelude to Spring is the title of the luncheon fashion show to be staged by the Harriet Duncan shop on Tuesday at La Playa Hotel. Mrs. Duncan will act as commentator for the event.

Among the attractive Peninsula matrons who will model during the show are the Mesdames Sigerd Liseth, Charles Drake, S. Oppenheim, Colden Whitman, William Monroe, Hugh Dormody, Paul Porter, John Marron, Dan Searle, David Aikin, John Storm, James Hughes, Ashton Stanley, B. V. McMenamin, and Frank Lloyd.

Virginia Nielson of the NB Flower Shop will provide floral decorations for the show. Shoes will be from the stock of the Village Shoe Tree, jewelry from the Village Jeweler, and hair styles executed by Henry.

The luncheon will begin at 12:00 o'clock noon, followed by the fashion show at 1:00.

★

Small and large printing orders are quickly filled at The Pine Cone

Hounds And Hare Run To Big Sur Sunday For Sport Car Club

A "hounds-and-hare run" this Sunday, with a picnic at Big Sur, is the most immediate home event on the calendar of the Pebble Beach Sports Car Club, which held its regular bi-monthly meeting Monday evening at Mission Ranch. Participants, equipped with lunches and maps of the Peninsula, will rally at 9:30 o'clock Sunday morning at the S.P. Depot in Monterey. Colin Kuster and Jack Hilgers have laid out the run, and will act as marshals for the day.

A spate of sports car activities elsewhere in the state will divert several of the members this week end. At least three local sports car owners, Bob Baird, Bruce Glenn, and Jack Hilgers, plan to participate in a 24-hour "reliability rally" sponsored by the Kings Highway sports car club. The run will be conducted over a 600-mile circuit; local entrants will start at 6:00 o'clock tomorrow evening from Monterey. Several members are also scheduled to leave today or tomorrow for the Palm Springs Road Races, which take place this week end. Next week end, March 28-29, members of the Pebble Beach club will drive to Ukiah for an overnight stay and rally.

Biggest operation of the club at present involves preparations for the fourth annual Pebble Beach Road Races, April 18-19. Many thousands of cars and visitors will be here for the exciting event, and the local sports car club will be doing its bit to entertain the comers. A cocktail party and banquet is planned for Saturday evening, April 18, at the Mission Ranch for the visiting sports car enthusiasts, with the local club acting as host. P.B.S.C.C. members will enjoy a pre-race breakfast at the Pebble Beach home of Mr. and Mrs. Bob Benedict Sunday morning.

The next meeting of the club will take place April 6 at Mission Ranch. Members will elect new officers for the year.

Student Conference On Latin America

Three hundred students from California colleges gather at Asilomar today for a three-day conference on Latin America in World Affairs. The conference is being sponsored by the Student World Affairs Council of Northern California under the direction of Anton L. Howard of San Jose State College.

In speeches and discussion groups the students will consider some of the problems facing the 20 Latin American Republics; specific discussion topics include, The Historical Development of the Latin American People, Contemporary Latin America, Regional and International Cooperation, and Prospects for Continued Pan American Solidarity. Among the speakers who will address the assembled students are Father Peter Dunne, chairman of the history department at the University of San Francisco, Dr. Theodore Treutlein, professor of history at San Francisco State College, and Roy Nash, former embassy attache in Brazil.

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The Time Has Come .

By Kippy Stuart

There is a new gadget on the garden market that defeats me. We have grown used to all sorts of short cuts in fertilization and soil conditioning, but who ever heard of feeding the leaves of a plant?? That is just what has been introduced to the market; a spray chemical that feeds the plant from above the ground. I have a fancy picture of hundreds of plants opening mouths and begging nourishment.

A reliable California chemical company has introduced this leaf-feeding chemical with the assurance that this chemical has been prepared especially for west coast soil conditioning. It seems that many minerals needed to bolster up plants are locked in our soil and cannot be released for plant feeding. They claim that this new spray (which is as yet unnamed) will restore vigor to a drooping plant just-like-that.

At first I groaned at the thought of having to buy some new garden equipment to foster this garden aid, but the information I received from a reliable source, explains that all one has to do to apply this magic new formula, is mix the new chemical right in the spray gun when used for insect control; while killing insects one is also feeding hungry plant leaves. There is some sort of theory that when the leaves breathe, they take into the plant the much needed support for further growth.

Then the question arose, can we stop all this nonsense of pouring fertilizers on the soil? The answer is a resounding "no!" The chief value of this leaf-feeding is to promote growth as well as to furnish the minor elements which improve the general health of all plants; we still need the old humus and recognized soil aids.

The big reason for "leaf-feeding" is because our western alkaline soils are deficient in minor elements which are locked in the soil and not available to plant roots. The advance information on this leaf-feeding business is that we will be amazed at the way our blooms will improve in color and texture . . . and we are supposed to be delighted with the appearance of foliage. Between you and me I am going to let the "other fellow" experiment with this leaf-feeding business and I'm sticking to the recognized soil conditioning proved by so many years' experimentation.

Now you know perfectly well that I can't ~~resist~~ the thing and that I am going right along and try out the scientist's claims. But until I do try this leaf-feeding myself I am not going to put on the rave act just because a pamphlet from the scientific laboratory happened to come my way. Hold your hats now, while I turn my garden into a guinea pig by way of an experimental station for all listening Monterey Peninsula gardeners.

Puppets Perform Tomorrow Morning At Sunset School

The never-never land of fantasy and fable opens its doors to children—and adults too—when the Gilmore Puppets perform tomorrow morning at 10:00 o'clock in the Sunset School Auditorium. This special puppet show is being presented under the auspices of the Monterey Peninsula Council of P.T.A.

The puppetmasters will be Allan and Spence Gilmore of Denver, long associated with the art of puppetry; they make and design all their own puppets and properties, in addition to writing original plays and adapting familiar fables and legends to the puppet stage. They are presently on a tour of the United States with their more than 100 hand puppets (20 of which will appear in tomorrow's show), and have recently returned from a successful stint of puppeteering in England.

Tomorrow's performance will include two plays, Wolf, Wolf! and an original puppet comedy, The Puppetmaker and the Mischievous Mouse. Their number-one puppet, Koko, the Koala Bear, will act as master of ceremonies.

Tickets will be available at the Sunset Auditorium box-office tomorrow morning; admission is 25c for children, and 35c for adults.

★

CARMEL FOUNDATION NOTES

Extension of Town House hours: On Saturday and Sunday, March 21 and 22 the Town House will be open from 1:00 to 5:00 o'clock in the afternoon. This will initiate a four-week experiment, continuing through Sunday, April 11, to determine whether it would be desirable to keep these hours permanently. There will be no scheduled activities on Saturdays or Sundays, but current magazines are on the tables, the radio and phonograph may be used, the card room will be open and tea will be served before the livingroom fire.

March 23-29. The paintings of Mrs. Nettie Angier continue on view at Town House.

Tuesday, March 24, 2:00 o'clock. All members of the Foundation interested in painting are invited to join the group in the studio. The card room is available for any who wish to play.

Wednesday, March 25, 3:00 o'clock. M. L. Horace Reynolds will be in charge of a hobby hour. Mr. Reynolds will show some examples of his own projects and will speak briefly about them. All hobbyist members and friends are asked to bring examples of their work and to join in the open discussion after the talk. Tea will follow.

HI CHATTER

By Susan Nutter

Ah, tomorrow spring is here. The Junior Class of 1954 is heralding it by giving the yearly Junior-Senior Prom for the seniors. The time is 8 to 12 p.m. at the Rancho Del Monte Country Club in Carmel Valley. The decorations will be of pink and white fruit tree blossoms. The planning committee is made up of Sydney Tice, Pat Finley, Judy Oliver, Denny Johnson, Ron Woolverton, Tina Howcroft, Alicia Bauer, Juliene Echelberger, Bob Douglas, and Allen Knight.

The refreshment committee is Judy Oliver and Sydney Tice. Pat Finley made the arrangements for the band which will be the 4-piece Ambassadors from Salinas. Tina Howcroft and Susan Nutter made the bids for the occasion and Judy Rigsby did the posters announcing the event. The sponsors of the class, Miss Enid Larson and Mr. John Farr, kindly helped and guided the different committees in their planning.

Those receiving are Mr. and Mrs. John Farr, Mr. and Mrs. Warren Edwards, Miss Dorothy Wright, Mr. and Mrs. Frank Gerard, Mr. and Mrs. Stuart Mitchell, Mrs. Hilda Morlang, Mr. Richard Hagadorn, and Miss Enid Larson, and president of the class Denny Johnson and Lorna Forster.

This is one of the largest dances of the year, with 50 couples planing to attend. There will be dancing in the patio near the swimming pool and refreshments served at the candle-lit tables.

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★

CHRISTIAN SCIENCE CHURCH

"Little children, keep yourselves from idols" (I John 5:21). This is the Golden Text for the Lesson-Sermon to be read in all Christian Science churches this Sunday, March 22. The subject will be "matter."

In the sermon this verse from Isaiah will be read:

"Why should ye be stricken any more? ye will revolt more and more: the whole head is sick, and the whole heart faint" (1:5).

Correlative passages in the Christian Science textbook "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will include the following:

"Not muscles, nerves, nor bones, but mortal mind makes the whole body 'sick, and the whole heart faint;' whereas divine Mind heals" (p. 219).

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First Church of Christ, Scientist Carmel
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9th and Dolores
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9:30 a.m. Family Service and Church School.
11:00 a.m. Morning Prayer and Sermon. (Holy Communion, 1st Sunday of month.)
7:00 p.m. Young People's Fellowship.
11:00 o'clock nursery in lounge.
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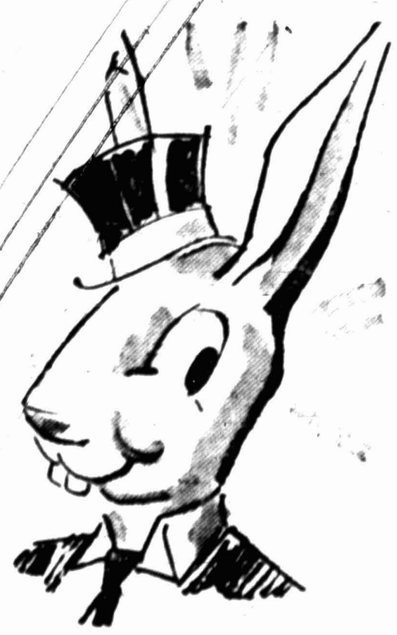
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Zino Francescatti Gives Exceptional Violin Program For Music Society

By EBEN WHITTLESEY

Saturday's Music Society concert by Zino Francescatti was the third successive outstanding concert in a comparatively short period for the season ticket holders. Leonard Warren and Victoria de Los Angeles left us on such a high plane of entertainment that few violinists could have measured up to the standard of those vocalists. Mr. Francescatti is one who can feel at ease in any company. Messrs. Heifetz and Menuhin should move over and make room on their high perch.

The program was interesting, and not very conventional, in that the early classics were completely passed over. Cesar Franck's violin sonata offered an impressive introduction to the lyric beauty and emotional intensity of the artist's tone. The violinist achieved with nicety the desired warmth and color without ever appearing to lapse into the purely sentimental. Harry Kaufman at the piano was more than an accompanist. His technique is very fine, and throughout the evening he kept the large concert grand under just the right degree of restraint.

Bruch's Concerto in G Minor provided all the opportunity any artists could wish for technical brilliance, and both performers were fully equal to its challenge. The music is turbulent, rather harsh and very emotional. Here again was demonstrated the remarkably complete integration of violinist and pianist. Mr. Francescatti repeatedly brought Mr. Kaufman out to share the applause, in recognition of his importance in this program. A fine tone of great purity in the higher treble range was very noticeable in this composition. The violin was always completely intelligible, even through the most staccato crises of the music.

The intermission came just in time for Mr. Kaufman, who showed more strain than the violinist. Return of the artists did not bring any immediate relaxation of the intensity of the first part of the program. Ravel's Tzigane, subtitled Rhapsodie de Concert, is weird, gypsy music, full of the color characteristic of this composer. Mr. Francescatti achieved some very remarkable technical feats of fingering in this selection. Yet he had the master's ability to do with apparent ease everything demanded by the difficult score.

You have to be a very outstanding musician to play Debussy's Girl with the Flaxen Hair without boring three-fourths of the audience. This violinist gave it a subdued, simple and very effective interpretation in fine contrast to the preceding works. After a couple of fairly light selections Mr. Francescatti played as his final number, the brilliant gypsy dance from Carmen. His technique and execution in this were really remarkable. There was dazzling speed with no sacrifice of clarity. Thunderous applause brought as the first encore Bazzini's Dance of the Goblins, an old warhorse of a showpiece which nobody should play unless he can play it better than practically anybody. Mr. Francescatti has every right to play it. His pizzicato was amazing. The final encore restored us to the realm of mortals with a gracious Kreisler selection, played with simple finesse.

★

MPC CAMPUS NEWS

By Allene Knight

Tonight is the big night. Starting at 7:30 o'clock, a Station Wagon Shuffle will get under way. The idea of this carnival-dance is to raise money for the Station Wagon which the Student Body bought. Part of the money was paid out of student body funds and the rest was borrowed from the Music Federation Club, to be paid back by all the clubs on campus. Each club sponsors a booth which will be in the Student Union. At 9:00 o'clock the booths will close and the dance will begin.

The MPC songleaders have been making quite a name for themselves. Besides performing for the football and basketball games, they performed for the Regional Conference at Asilomar, at the hospital wards at Fort Ord, for the World Affairs Conference, and are scheduled for the State Conference beginning April 9.

On Sunday, March 16, the AWS sent entertainment out to the hospital wards at Fort Ord. Juanita Harris, Marilyn Reinstedt, and Elena O'Jea did their song-leading routines to recordings of the MPC band. Janet McFail did two pantomimes to records. Donna Douglas, Diane Lewis, Margaret and Juanita Harris, Audrey Campbell, and Kathy Seipel sang a number of selections for the boys. Mavis Boyd sang two solos, accompanied by Nancy Reicks at the piano. A similar group goes out to the wards from MPC every third Sunday.

Tomorrow is Honor Day at MPC. Seniors from Monterey, Pacific Grove, Carmel, Santa Cruz, and Watsonville, will be competing for first and second place scholarships to MPC of $100 and $50. The tests will begin at 9:30 o'clock and continue until around 11:30. At this time, student guides will show them around the campus. The girls who will act as guides are Marilyn Reinstedt, Alys Knight, Allene Knight, Janet McFail, Mary Bowman, and Elena O'Jea. At 1:00 o'clock the group will have lunch at Fort Ord where the winners will be announced.

Spring sports are under way now with the first track meet tomorrow at the MPC campus against Hartnell. The baseball team has played Fort Ord twice and Pacific Grove High School once. The Golf team encountered Carmel High School, but went down to defeat.

FRANK LOUDA, Jr.
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Crisis In Modern Music

XXII. THE FICTION OF AMERICAN PROMISE

By DAVID WILSON

Who, I despairingly wonder, really cares about American music? Some, faced with the blunt question, would utter an indignantly patriotic "I care!" They really care so much that they nobly give up their seats at concerts of modern American music. Others, with injured looks, would plead their love for the native woodnotes wild thus: "I'm just maaad about Gershwin's American in Paris." Ay, mad. Then we come to those vanishing Americans, the avant-garde intelligentsia. They are under the illusion—the illusion certain to provoke considerable laughter in future decades—that every fanatical follower of Stravinsky's pseudo-classicism in this country, every academic nonentity who adopts the dilute mannerisms of the modern Europeans, from Honegger to Webern, is deserving of a place beside Bach, Beethoven, and (since Brahms is anathema to them) Berlioz. They are the most to be pitied. In consoling themselves by pretending that mediocrity is greatness, that Wallingford Riegger is Schoenberg himself, they prove their blind ignorance of what American music might have been—a warm and fruitful garden instead of a handful of weeds. Is it not remembered that as long ago as 1775 Horace Walpole ventured to predict that "the next Augustan age will dawn on the other side of the Atlantic. There will, perhaps, be a Thucydides at Boston, a Xenophon at New York, a Virgil in Mexico." More than one hundred and seventy-five years have passed since the Wit of Strawberry Hill made his prophecy, and still his egregious expectations await fulfilment. There is no Mozart in Maine, no Euripides in California. I cannot gloat over this sorry situation. I still hope for that next Augustan age. But while we are waiting for it, we might occupy ourselves by speculating on why American music continues to breed minnows rather than a great white whale.

The cream of nineteenth century American writers—Poe, Emily Dickinson, Melville, Thoreau, James—sensed the artistic isolation that has become pandemic in the twentieth. To have great poets, as Whitman said, it is necessary to have great audiences. And if Hawthorne and Melville felt suffocated in the atmosphere of Victorian America, an era far more solidly literate than our own, how much more desperate must be the contemporary artist's dilemma. Audiences today are not greater, only bigger. And the artists themselves have suffered commensurately. Since Dreiser's Sister Carrie, which inaugurated the contemporary age in American letters, a powerful and diverse literature has been created, largely out of seething discontent, so much so that, as Andre Gide wrote, "if one believes what they are saying, the American cities and countryside must offer a foretaste of hell". Discontent has always been a spur to imperishable literature, but rarely has it been the dominant note that it was with Dreiser and Anderson, Hemingway and Faulkner, or, on a lower level, Lardner and O'Hara, Dashiell Hammett and Raymond Chandler. The Big Hangover is now on, the wine of discontent having been drained to the dregs. Cloistered and withdrawn as the American composer seems by comparison, he did not hesitate to avail himself of that potent distillation, discontent. He became maudlin drunk like Roy Harris, magniloquently inebriated like Barber and Hanson, slyly tipsy like Virgil Thomson, brazen and boisterous like Bernstein and Blitzstein, dreamy like Loeffler and Griffes, cutely crocked like McBride and Gillis, finally passing out under the influence of Charles Ives' bucolic apple-jack. And when he tries to reform, to merge his expression with the vague and flabby-minded sentimentality of the masses, he writes something like Copland's Lincoln Portrait and Thompson's Testament of Freedom, platitudinous jingoism. It seems that the American composer is unable to realise that strait is the gate and narrow the way. He is forever straying aside into half-baked cerebration or lapsing into a tub-thumping glory-shouting, Vachel Lindsay-cum-Carl Sandburg. I can hardly believe that a land which has nurtured so many mature and rounded men of letters could produce such puerile and disjointed composers.

An English essayist of our grandfathers' generation, G. Lowes Dickinson, set down the failure of the British Raj in India to "the simple adamantine fact, . . . the Indians bore the English". While the Englishman who is bored by India is likely to be a classic bore himself, it is true that weariness of the spirit is certain to result from trying to single out, from all those millions, an Indian who is more than an earth-coloured clod. The same weariness is sure to attend a search for the significant in American music. And this brings us to another adamantine fact. American music bores not only the English, but the rest of the world. Not because it is American, but because it is not American enough. The native composer who adopts the style of Milhaud can be no more than a minuscule Milhaud, as Virgil Thomson would be were he not blessed with a taste and refinement beyond that of any member of Les Six. The American Sibelius, Hanson, would bore the Scandinavians. The American Puccini, albeit of a later and debased vintage, Menotti, fails to thrill the more knowledgeable Italians. And as for the likes of Riegger, worn-out romantics turned atonal, they hold no attraction for the Viennese connoisseur of Berg and Webern, but only spellbind their goggle-eyed pupils in American universities. Even the composer who cultivates the folksong idiom, who scoops out great gobs of ruralia Americana, usually does it with a steam-shovel crudity that would disenchant audiences in Outer Mongolia. He is almost always a Juilliard graduate, complete with greasy hair and a still greasier Flatbush accent, culling folky gems in the Great Smokies and lamenting "Southern degeneracy" in barbaric Brooklynese. Seemingly in contrast with these fetid souls too long in city pent, are those who simperingly proclaim, "the country habit has me by the heart". These self-conscious rustics are even more pitiful than the Greenwich Village Schoenbergs and the Riverside Drive Stravinskys. Like a prize marrow at a harvest festival, their work is long, prosperous, vapid, and seedy. They give proof anew of Sherlock Holmes' shrewd observation, that "the lowest and vilest alleys do not present a more dreadful record of sin than does the smiling and beautiful countryside". Finally there is the modern academic, typified by Walter Piston, whose genteel, vacuous musical language, discreetly spiced with advanced touches here and there, forms such a dreary counterpart to mandarin prose style, a broad river — to use Cyril Connolly's words — being polluted by a string of refuse barges tipping out the muck of Fleet Street and the B.B.C.

One feeble defence invariably thrown up whenever American shortcomings are honestly examined is the hoary bromide about America's youth. The gentle but pointed wit of Oscar Wilde laughed that one out of court long ago. "The youth of America is their oldest tradition", said Oscar. "It has been going on now for three hundred years." Are we witnessing a glorious culmination of the evolutionary process, from the immaturity of Hawthorne and Whitman to the maturity of Truman Capote and Tennessee Williams—from Poe to Mickey Spillane? The novelist who squeezes his life dry in one book is thereafter called promising, even after he sells his soul to some fatcat Hollywood producer. The composer with just enough in him to spread thinly over one symphony, goes on grinding

(Continued on Page Nine)

PRESENCE OF THE MOUNTAIN

Having once come, alone, to this high place
And, wrung with effort, rested overlong
Unto descent, I know
The scene again, the dread of pushing on,
The drug of weariness, the lure of sleep.

I see the valley patterned out below,
The arts of home, the comfortable paths—
I long away. I go
Not easily against the granite wall
Towering refusal to the further climb.

Clothed with my rag of doubts and shod
With thick reluctance, step by step
I bend ahead. How slow
The upward gain! What draws? I only feel
A magnet set against the drag of earth.

And as the way grows colder, wilder, dark
With bleak endurance and the gulf of nights
I yet rejoice. I grow
Into assurance. Vast, compelling, real,
I feel the daylong presence of the heights.

—DANIEL HAWTHORNE

PACIFIC SUNSET

The retreating golden radiance reached up
Into the great blue nothingness
As if to linger,
But its source was slowly drawing it down
Behind the sea.

Even the waves sparkled comprehendingly
And carried its jewels upon their crests
Along the gilded pathway
To spill them on the opalescent sand.

Too soon, the fields of phantom flowers
Drooped and died
Upon the scintillating surface,
And the great symphony of color
Faded into the ephemeral mists
Of memory.

—PHILIP MENARD

OCEAN MOON

Ocean is a captive panther
snarling out his heart tonight
beneath a calculating trainer,
the lovely lady there in white.

Lashing his tail, the great cat paces
backward, forward, without rest.
Under his scintillating halter,
burns a wrathful, tameless breast.

Now he would escape his mistress
and her length of silver whip;
then in sullen, half-submission,
he whimpers back with wounded hip.

Ocean is a captive panther
snarling out his heart tonight,
while the lady who controls him
cracks her whip for our delight!

—VIRGINIA MORAN EVANS

Along The Trails With The Rangers

\+ + +

POINT LOBOS RESERVE

By KEN LEGG

Two species of Sanicle, members of the great parsley family, are blooming now. The most colorful and attractive to the human eye, but not the nose—for it smells terrible—is the Footsteps-of-Spring (Sanicula arctopoides).

This little wildflower was pretty enough to find a place in the illustrated lecture on coast plants given last year by Mr. Howell at the Sunset School. The picture he showed was taken at The Pinnacles, but it isn't necessary to go that far to see this plant, for many of them are conspicuous here in the Reserve at this time.

Where little is growing except short grass, in places such as the trail fork in the Grove and near the south shore parking lots, Footsteps-of-Spring are splotching the green of grass with light yellow. Exactly as the name implies, it appears that Spring has left its footstep here.

The Footstep-of-Spring is a low-growing plant, for the most part, flat upon the ground except that sometimes the yellow flower-head so like a minature umbrella rises on a short stem above the leaves. Leaves of this species are fringed and cleft into slender unequal teeth. The color and texture reminds one of lettuce. Not only is the flowering part golden in color but inner-most portions of the ring of leaves are tinged with yellow.

This low-growing Sanicle appears to prefer those grassy places where no tall plants surround them. In taller grass, and under the pines, another species known as Coast Sanicle (Sanicula laciniata), rears as tall as a foot above the ground. There is a resemblance in form of flower and foliage, color and shape except that this species bears more likeness to most of the other members of the family in having the flower-head larger, flatter, and more divided.

Neither species is unattractive either in flower or in their seeds. Both have very interesting-looking seed pods which remind one of little bugs. The Sanicles are allied to the hog fennels and all are rather disagreeable smelling.

The Footsteps-of-Spring is widely distributed on open hills of the seaward Coast Ranges from Monterey to Humboldt Counties. Probably the Coast Sanicle blooms earlier and is found only from Monterey to Marin County.

★

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Crisis In Modern Music

(Continued from Page Eight)

them out until, at seventy, it is admitted that he can no longer be called promising. They all totter into vogue, shyly proffering the Great American Novel or Symphony, and are then shouldered aside by the next press-agent Prousts and Stravinskys. They are blown up high and let down hard. Perhaps, if acclaim were reserved for the deserving, there might be a few big fish in American music, instead of schools of paranoiac minnows — each convinced that he is Moby Dick. But that would require a fundamental change in the mores of American society. And for such a young country, American society has curiously stiff joints, hard arteries, and disturbing symptoms of second childhood in the offing.

At the end of his book Famous American Composers (1900)—few of whom are famous still—Rupert Hughes made the sanguine prophecy that "in the coming century the musical supremacy and inspiration of the world will rest here overseas, in America". The famous composers of that day were absorbed in Wagner, Dvorak, Liszt and Brahms—those of the present in Schoenberg, Bartok, Sibelius, and Messiaen. Plus ca change. Now that the century is more than half spent, there is little sign that the New World is showing the way for the old. The finest orchestras and the most dazzling virtuosi do not make a musical culture. Only the composer can furnish the life-blood. One would be right in sensing a decadence in American music, except that decadence implies a descent from previous heights — heights never attained "here overseas". From the death of Purcell until the contemporary renaissance, the greatest foreign composers, the most brilliant virtuosi and orchestras were heard in England. But the native muse lay in deep, dreamless sleep until awakened by Prince Charming, Sir Edward Elgar. There is more than a little danger that a vast sleep will thus overwhelm America. It can't happen here? Remember that even in its palmiest days the Roman Empire never saw the equal of Plato, Aeschylus and Aristophanes, who themselves never dreamt of the Romans' high standard of living. Rampant materialism, as history proves, is rarely the adjunct of artistic greatness. And even if a small shaft of purest ray serene does penetrate the darkness, how much greater the darkness! Rome is remembered more for its tiled baths than for Tacitus. Should a like judgment be passed on America, few will care. The tile-bath mentality is triumphant. The American tragedy will seem of small moment, like Icarus falling into the sea. What is Icarus to them? His daring they would never understand. He simply lost a dream, fell flaming into the sea, the waves wafted the hapless youth, the sun still shone, and common men turned indifferently from the sight.

(Next week: The Future of American Music)

Mental Health Panel Open To The Public

Representatives of various social agencies in the County will participate Friday evening, March 27, at 8:00 o'clock in the third open public panel meeting of the Monterey County Chapter of the Mental Health Society of Northern California, at Monterey Peninsula College.

Panel members will be Mrs. Lorraine Luker, director of the family service agency; Lt. Shellhase, Fort Ord; Mrs. Elizabeth Hill, county welfare department; Mrs. Mary Osgood, county hospital; Mrs. Frank Sarett, Carmel Foundation; Miss Patricia Carey, state department of mental hygient; and Mrs. Thomas Craig, Salinas chapter of the Red Cross.

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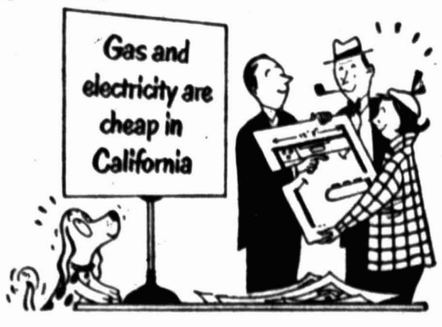

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LEGAL ADVERTISEMENT

ORDINANCE NO. 152 N.S.

AN AMENDMENT OF ZONING ORDINANCE PROVIDING FOR DESIGN CONTROL UNDER CERTAIN CIRCUMSTANCES.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

Section 1. That the Ordinance Code of the City of Carmel-by-the-Sea is hereby amended by the addition to Part X, Division 1 thereof a new section to be known as Section 987A, which such Section shall read as follows:

"Section 987A. No Group I buildings shall be erected hereafter on building sites abutting upon the same or opposite sides of the same street between one cross street and the next, of substantially the same or similar architectural design, without the prior approval of the Planning Commission of the City of Carmel-by-the-Sea, obtained in the same manner and to the same extent as required by the Ordinance Code of the City of Carmel-by-the-Sea for the approval of Group A to H buildings."

Section 2. That all ordinances and parts of ordinances in conflict with this ordinance be, and they hereby are, repealed.

Section 3. That the City Clerk of said City is hereby instructed to cause this ordinance to be published once in The Carmel Pine Cone, the official newspaper of said City, within fifteen (15) days after its final passage and approval.

CERTIFICATION OF
OF CITY CLERK

I, the undersigned, City Clerk of the City of Carmel-by-the-Sea, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 152 N.S. which was given its first reading at a Regular Meeting of the City Council of the City of Carmel-by-the-Sea held on the 4th day of March, 1953, and finally adopted at an Adjourned Meeting of the said Council on the 18th day of March, 1953.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested to by the City Clerk thereof.

DATED this 18th day of March, 1953.

PETER MAWDSLEY,
City Clerk

Date of publication: Mar. 20, 1953.

ORDINANCE NO. 153 N.S.

AN ORDINANCE REGULATING THE INSTALLATION OF DRIVEWAYS AND THE SURFACING OF PARK STRIPS.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

Section 1. It shall be unlawful for any person to construct or cause to be constructed any private driveway over or across any Park Strip or sidewalk, to cut, break or remove or cause to be cut, broken or removed, any curbing or sidewalk or to surface or cause to be surfaced with any cement, bituminous product, decomposed granite or other similar substance any portion of any Park Strip or sidewalk area on any public street within the City of Carmel-by-the-Sea without first obtaining a permit so to do from the Superintendent of Streets upon written application therefor.

Section 2. No permit shall be issued under Section 1 of this Ordinance unless the following regulations shall be complied with:

(a) The maximum width of any driveway shall be not more than fourteen feet (14') as measured at the top of the curbing, or if there be no curbing such maximum width shall be measured seven feet (7') from the property line abutting the street, without special permission for variance thereof granted by the City Council upon written application.

(b) No driveway shall be so constructed as to impede or interfere with the drainage of surface waters and in this connection shall be constructed in accordance with the recommendations of the Superintendent of Streets.

(c) Not more than one driveway shall be constructed upon any lot of record except corner lots where one driveway may be constructed upon each street and except that permission may be granted for additional driveways by the City Council upon written application.

(d) The minimum distance between driveways serving the same lot or parcel of land shall be not less than eighteen (18) feet, as measured at the top of the curbing, or if there be no curbing then at a distance of seven (7) feet from the property line abutting the street.

(e) No driveway shall be so located as to interfere with intersecting sidewalks, traffic signals, lamp posts, fire hydrants or utility poles.

(f) Any abandoned driveway shall be removed and the curb and sidewalk shall be properly restored at the expense of the abutting owner under the supervision of the Superintendent of Streets.

(g) No driveway shall be constructed upon the sidewalk area, park strip or street except in compliance with the regulations of the Street Department.

(h) When any portion of any sidewalk area or any park strip shall be paved or surfaced, a minimum space of six inches (6") shall be left open around the base of any and all trees growing in such area to permit tree growth.

Section 3. During the construction of any driveway or surfaced area, the owner of the property to be served shall maintain the area in a safe manner and shall provide adequate barricades and lights at his own expense to protect the safety of the public using the adjacent streets or sidewalks, and shall hold the City harmless from any damages incurred by his operations.

Section 4. All debris and surplus materials shall be promptly removed upon completion of the work.

Section 5. Before any driveway or surfaced area may be used, it shall be inspected and approved by the Superintendent of Streets, and in the event the same shall not be so approved after inspection, and if not made to conform within ten (10) days, all work and material shall be removed and the area replaced in the same condition as before the commencement of work, as near as may be, at the expense of the owner of the abutting premises forthwith.

Section 6. In connection with the surfacing of any park strip or sidewalk area in the R-1 zone, there shall be a planting area along the full length of the area to be surfaced which shall be a minimum of two (2) feet in width, and the edge nearest the property line a minimum of four (4) feet therefrom, with openings therein for one (1) foot path and one (1) driveway only, unless special permission to vary this requirement be granted by the City Council upon written application.

Section 7. Whenever any sidewalk area in the C-1 or C-2 zones shall be surfaced, there shall be tree planting spaces two (2) feet square provided not in excess of twenty-five (25) feet apart, unless special permission to vary this requirement be granted by the City Council upon written application.

Section 8. Any person violating any of the provisions of this Ordinance shall be guilty of a misdemeanor punishable by a fine not exceeding $300.00 or by imprisonment in the City Jail or the County Jail of Monterey County for a period of not to exceed ninety (90) days, or by both such fine and imprisonment; and every day during any portion of which any of the provisions of this Code shall be violated, or during which there shall be a failure, neglect or refusal to comply with any of said provisions, shall constitute a separate misdemeanor, and shall be punishable as herein provided.

Section 9. That all ordinances and parts of ordinances in conflict with this ordinance be, and they are hereby, repealed.

Section 10. That the City Clerk of said City is hereby instructed to cause this ordinance to be published once in the CARMEL PINE CONE, the official newspaper of said city, within fifteen (15) days after its final passage and approval.

CERTIFICATION OF
OF CITY CLERK

I, the undersigned, City Clerk of the City of Carmel-bythe-Sea, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 153 N.S. which was given its first reading at a Regular Meeting of the City Council of the City of Carmel-by-the-Sea held on the 4th day of March, 1953, and finally adopted at an Adjourned Meeting of the said Council on the 18th day of March, 1953.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested to by the City Clerk thereof.

DATED this 18th day of March, 1953.

PETER MAWDSLEY,
City Clerk

Date of publication: Mar. 20, 1953.

ORDINANCE NO. 154 N.S.

AN ORDINANCE AMENDING SECTION 893, DIVISION 1, PART VIII OF THE ORDINANCE CODE OF THE CITY OF CARMEL-BY-THE-SEA, RELATING TO BUILDING PERMITS.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

Section 1. Section 893, Division 1, Part VIII of the Ordinance Code of the City of Carmel-by-the-Sea, is hereby amended to read as follows:

"Section 893. The Application, plans and specifications filed by an applicant for a permit shall be checked by the Building Inspector and if found to be in conformity with the requirement of this Code and all other laws or ordinances applicable thereto, the Building Inspector shall, upon receipt of the required permit fee issue a permit therefor, except that when the plot plan indicates the construction of a driveway over, across or into any sidewalk, parkway or street area, the applicant shall also submit a valid permit from the Superintendent of Streets for such driveway; provided, however, that before the Building Inspector shall issue a permit for any building designed or intended to be used for occupancies included within Group A to Group H, inclusive, the plans and specifications therefor must first be approved by the Planning Commission of the City of Carmel-by-the-Sea. Such approval shall be evidenced by a resolution of said Planning Commission duly passed and adopted.

When the Building Inspector issues the permit, he shall endorse in writing or stamp on both sets of plans and specifications 'APPROVED'. One such approved set of plans and specifications shall be retained by the Building Inspector as a public record and one set of approved plans and specifications shall be returned to the applicant, which set shall be kept on such building or work at all times during which the work authorized thereby is in progress, and shall be open to inspection by public officials. Such approved plans and specifications shall not be changed, modified or altered without authorization from the Building Inspector, and all work shall be done in accordance with the approved plans."

Section 2. That all ordinances and parts of ordinances in conflict with this ordinance be, and they hereby are, repealed.

Section 3. That the City Clerk of said City is hereby instructed to cause this ordinance to be published once in The Carmel Pine Cone, the official newspaper of said City, within fifteen (15) days after its final passage and approval.

CERTIFICATION OF
OF CITY CLERK

I, the undersigned City Clerk of the City of Carmel-by-the-Sea, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 154 N.S. which was given its first reading at a Regular Meeting of the City Council of the City of Carmel-by-the-Sea held on the 4th day of March, 1953, and finally adopted at an Adjourned Meeting of the said Council on the 18th day of March, 1953.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested to by the City Clerk thereof.

DATED this 18th day of March, 1953.

PETER MAWDSLEY,
City Clerk

Date of publication: Mar. 20, 1953.

LEGAL ADVERTISEMENT

NOTICE INVITING SEALED PROPOSALS FOR BIDS

The Sanitary Board of the Carmel Sanitary District, said Sanitary Board hereby invites sealed proposals or bids for the construction of additions to the Sewage Treatment Plant.

All of said work is to be done at the places and in the particular locations, of the forms, sizes and dimensions and of the materials, and to the lines and grades and at the elevations as shown and delineated upon the plans, profiles and specifications made therefor and approved by said Sanitary Board on April 9, 1951 and amended March 9, 1953, on file in the office of the Secretary of the Sanitary Board of said District and to which reference is hereby expressly made for a more particular description of the work to be done and for further particulars.

Payment will be made in cash by said District to the Contractor on itemized estimates duly certified and approved by the District Engineer and the Sanitary Board of said District, based on labor and materials incorporated into said work during the preceding month by the contractor, but said District shall retain ten per cent (10%) of the amount of each such estimates, and the accumulation of said amounts so retained from said progressive payments will be paid to said contractor thirty-five days after the completion and acceptance of said work by said District Engineer and said Sanitary Board.

Class of Work	Hourly Rate	Per Diem Rate (8 hours)
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Truck Driver (over 14 under 18)	2.26	18.08
Truck Driver (18 yd & over)	2.39	19.12
Transit Mix Truck Drivers (2 yd)	1.91	15.28
Transit Mix Truck Drivers (4 yd)	2.08	16.64
Transit Mix Truck Drivers (5 yd)	2.11	16.88
Electrician	2.90	23.20
Iron Worker (Reinf.)	2.60	20.80
Iron Worker (Structural)	2.85	22.80
Iron Worker (Ornamental)	2.70	21.60
Roofer	2.50	20.00
Sheet Metal Workers	2.775	22.20
Pickups (Carrying under 1,000 lb)	1.89	15.12
Flat Rack (Carrying under 18,000 lb)	1.91	15.28
Flat Rack (Carrying over 18,000 lb)	2.05	16.40
Heavy Duty Transports	2.19	17.52
Painters (7 hrs. per diem)	2.57	17.99

For all classifications omitted above the hourly rate shall not be less than $1.85.

Time and one-half for all overtime except for masons who will receive time and one-half on first two hours and double thereafter, Monday through Friday and time and one-half for first eight hours and double thereafter on Saturdays. Double time for Sundays and Holidays except for teamsters who will receive time and one-half.

Notice is also hereby given bidders that it shall be mandatory upon the contractor to whom the contract is awarded, and upon all subcontractors under him, to pay not less than said general prevailing rates of per diem wages, as above listed, to all laborers, workmen and mechanics employed in the execution of the contract.

Before submitting proposals the bidder shall be licensed in accordance with the provisions of Chapter 9 of Division III of the Business and Professions Code, Chapter 37, of the Statutes of 1939, as amended, of the State of California which provides for the registration and licensing of contractors.

All proposals or bids shall be accompanied by a certified check payable to the Order of the Sanitary Board, amounting to ten per cent of the bid, or by a bond in said amount and payable to said District, signed by the bidder and two sureties who shall justify before any officer competent to administer an oath in double said amount, and over and above all statutory exemptions. Said check shall be forfeited or said bond shall become payable to said District in case the bidder depositing the same does not, within fifteen days after written notice that the contract has been awarded to him, enter into a contract with the District, the faithful performance of which shall be secured by an undertaking in the amount of 50% of the amount so bid, with sureties satisfactory to said Sanitary Board and which shall be accompanied by a labor and material bond in a sum equal to 50% of the amount of said bid under provisions of Title 1, Division 5, Chapter 3 of the Government Code.

Said sealed proposals shall be delivered to the Secretary of the Sanitary Board of the Carmel Sanitary District, on or before 7:30 o'clock P.M. of the 20th day of April 1953, at the meeting place of said Board in the Ricketts' Building in the City of Carmel-by-the-Sea, California, said time being at least fifteen days from the date of first publication. Bids will be publicly opened, examined and declared on said day and hour.

A copy of the plans and specifications may be obtained from the Office of the Secretary of said District, Carmel-by-the-Sea, California, or from the Engineering Office of Clyde C. Kennedy, 604 Mission Street, San Francisco, California, upon payment of $10.00 therefor. There will be no refund on returned plans and specifications.

DATED: March 9th, 1953.

W. H. SATCHELL,
Secretary Carmel Sanitary District

Date of First Publication: March 13, 1953.
Date of Last Publication: March 20, 1953.

Pine Needles

Lieut. Fielding Decorated

Lieut. Teddy Roosevelt Fielding was awarded the Navy Cross last Tuesday by Rear Admiral Frederick Moosbrugger, Superintendent of the Naval Postgraduate School, where Lieut. Fielding is an ordinance and gunnery instructor. Lt. Fielding lives in Pebble Beach with his wife, the former Jacqueline Work, daughter of Mr. and Mrs. T. A. Work, Jr.; his parents are Col. and Mrs. Earl Fielding of Honolulu.

Lt. Fielding was cited for "extraordinary heroism" while serving as a reconnaissance swimmer in an amphibious raid against enemy forces in Korea last December. He was held directly responsible in averting a serious explosion and probable loss of life of his crew when he disarmed a live demolition charge which had been accidentally jettisoned alongside his assault landing craft which was grounded on an enemy-held beach.

Michael Franke in Hospital

Well on the way to recovery is Michael Franke, who suffered torn ligaments in his shoulder along with cuts and bruises when his car overturned near Big Sur last Thursday. Michael may see visitors at Peninsula Community Hospital, where he will probably remain over the week end; he's due to return home early next week.

* * *

Patricia Carr Wedding Plans

Saturday, April 11, is the date set for the wedding at All Saints' Church of Patricia Joan Carr, daughter of Mrs. Virginia Elizabeth Carr of Carmel, and Alan Goodrich Kirk II of Philadelphia. Patricia's financee is the son of Mr. and Mrs. William Thompson Kirk of Morristown, N. J. Rev. A. D. Seccombe will read the 4:30 service.

Patricia's sister, Mrs. Richard Perkins (Cynthia Carr) will act as matron-of-honor. Bridesmaids will include Susan Dekker and Mary Conway of Carmel, Alicia Orcutt of San Francisco, Doris Evans and Margaret Utz of Portland, Oregon, and Mrs. Ely Kirk, sister-in-law of the future benedict.

Lt. Ely Kirk, who attends the Naval Line School, will attend the groom as best man. Ushers will include Alan's twin brothers, Donald and Richard Kirk, his elder brother William T. Kirk, Jr., his cousin, Lt. Steven Wood, now stationed at Fort Ord, and Lieutenants Ted Fielding and Charles Whitmore.

Lt. and Mrs. Kirk will entertain members of the wedding party Thursday evening in the Copper Cup Room at the Line School, preceded by a dinner at their home. On Friday the bride's mother will be hostess at a dinner party at her home for intimate friends and relatives of the bridal pair.

Following the wedding and a reception at the Beach Club, the young couple plan to leave for a honeymoon in the Bahamas. They will ultimately make their home in Philadelphia, where Alan is attending law school.

Attend Library Session

Saturday four delegates from the Harrison Memorial Library attended an all-day session of the Golden Gate District of the California Library Association at Stanford University. Mrs. Matthew Beaton and Miss Gertrude Rendtorff, trustees, and Mrs. Pauline Heisinger and Mrs. Helene Wood, staff members, were the Carmel delegates. An urgent plea was made to interest capable young people to take library training. The Library School of the University of California has initiated a plan whereby students can complete such training in three summer sessions. Some of the libraries in the Bay Area have an apprentice plan of part-time library work, so that the students can partially finance their studies.

An evaluation of standards for libraries, throughout the State, is proposed. It is necessary to plan in advance to expand library services to meet the rapidly increasing population of California. Delegates were served a delicious luncheon at the Stanford Student Union. Tours of the various libraries on the campus, and the Stanford University Press were interesting parts of the afternoon program, ending with a tea at the press offices.

* * *

Linda Moll Has Birthday

A firelight picnic on the beach below Bay School started off the party Saturday evening in honor of the 12th birthday of Linda Moll, daughter of Mr. and Mrs. Carl Moll. Following the cook-out dinner, the party adjourned to the Moll home near Point Lobos for dessert and entertainment. Tape recordings were made of each of the guests, who obliged with testimonial speeches or skits, and an impromptu "revue" was staged, with each participant taking a turn as master of ceremonies.

Linda's guests, most of them classmates in the upper grades at Bay School, were Alice Williams, Shiela Zanetta, Boz Williams, Lucinda Lloyd, Tim O'Shea, Gordon Douglas, Mike O'Shea, Joe Martin, Judy Zellhoefer, John Williams, Mardi Lloyd, Honey Williams, Dyer Drake, Marsha Hellam, and Mike Miles—the latter a Berkeley boy who was here visiting his sister, Mrs. Dan Miller.

Philatelists Stump Experts

The large membership of the Monterey Peninsula Stamp Club enjoyed "stumping the experts" in a stamp identification session at their meeting Monday evening in the Carmel High School. Albums and individual stamps were submitted to the stamp authorities, among whom were E. R. Blankenship, Col. Harry Henry, Col. William Graham, Col. John R. Wright, L. S. Stallings, Don Young, and Arch Gibson.

In the business meeting, it was voted to purchase a $20 kilo of stamps to be used in a stamp scramble at a future meeting. Mrs. James M. Matney, Col. William Graham, and Abbott Silva were selected as a committee to buy the stamps. The evening's door prize, a purchase order at Stallings Stamp Shop, was won by Lydia Weld.

The next meeting of the Stamp Club will be April 6 at 8:00 o'clock in the high school lounge. At that time E. R. Blankenship will exhibit his notable collection of U.S. overprints and discuss his acquisition of these valuable stamps. All stamp collectors and their friends are invited to attend the meeting.

* * *

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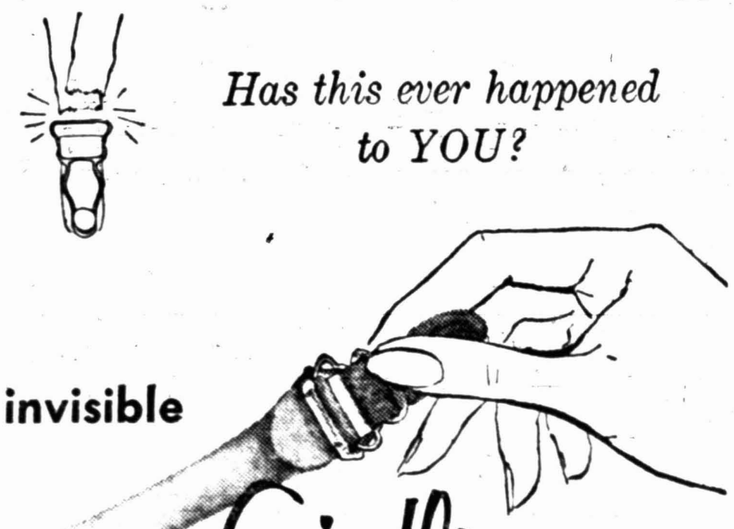

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Pine Needles

Dance Group Has Party

Oriental dinner and decorations and Occidental dancing combined in a festive evening enjoyed by 44 members of the Flares and Squares folk dance group, at a party Saturday night staged by Mrs. Lance Detroit in honor of her husband, who recently returned from Korea. The party was an added attraction at the regular meeting of the dance group at the Carmel Girl Scout House.

The guests enjoyed a Chinese dinner prepared by the honor guest himself; chopsticks were the only implements provided. In the Oriental style, the diners sat on the floor, and ate off of low tables covered with giant fern fronds. Flowers were contained in Korean "A-frame" baskets, and Japanese fans and lanterns added to the atmosphere. The table decorations were ordered specially from Honolulu by Mrs. Edwin Norton: branches hung with a variety of colorful Chinese and Japanese ornaments, and stuck in oranges for holders.

A dance program and dessert, planned by the Murray Marshalls and the Floyd Carters, rounded out the evening for the folk dancers and their friends.

* * *

Ruthlings Visit Here

A well-known pair of ex-Carmelites, Paul and Maria Ruthling, and their four-year-old daughter Marcella, were in town last week as guests of Mr. and Mrs. John Ruster. Until their departure from Carmel in 1944, Paolo and Maria operated the Aztec Studio Shop on Ocean Avenue, featuring their handmade Indian silverwork and crafts. Old Carmelites will remember Maria in her colorful Indian costumes watching her two naked brown babies, Carmen and Anita—now grown-up young ladies of 12 and 13.

Following their brief visit here, the Ruthlings returned to their home in Santa Fe, where they operate the Tecolote School and devote themselves to making handsome and authentic Indian silver jewelry.

* * *

Wayfarer Organ Vespers

The sixth of the Church of the Wayfarer's series of Organ Vespers will feature Mrs. Milton H. Shutes, violin, Mrs. Charles Sale, viola, and Mrs. Donald T. Whitmer, organ. The program will take place Wednesday evening from 5:15 to 6:00 o'clock.

Receives Decoration

Lt. Col. Gerald H. Shea of Carmel, California and Ellaville, Georgia, now on duty at headquarters AFFE Japan was, prior to his departure from Korea, awarded the Bronze Star with Oak Leaf Cluster for meritorious service during the Korean conflict. He is the son of Col. George H. Shea, who makes his home in Carmel.

* * *

Canoles Have Visitor

Visiting this week with Mr. and Mrs. John Canoles is Mrs. Canoles' first cousin, Mr. Donald Stuart Smith of Philadelphia, who arrived by plane on Wednesday. The visit is one long anticipated by Mrs. Canoles: it's been 37 years since she last saw her cousin. The occasion of their last meeting was while she was on the stage, appearing in a performance in Boston, when her cousin (then a college student) and several of his friends came backstage to congratulate her.

Mr. Smith, in addition to renewing the friendship with his long-lost relatives, is here on more or less of a preliminary reconnaissance of the Peninsula: he and his family may move to Carmel in the near future.

* * *

A.A.U.W. Section Meetings

Next week brings a full schedule of section meetings to members of the Monterey Peninsula Branch of the A.A.U.W. On Monday at 8:00 o'clock the music appreciation group will meet at the home of Mrs. J. B. Phillips in Pacific Grove. Mothers of young children are especially urged to attend this meeting, since Mrs. Ralph March will speak on Ear Training for the Pre-School Children. Mrs. Wesley Chase will be chairman for the evening.

The afternoon book section will meet Tuesday at 2:00 o'clock at the home of Mrs. F. E. Naftzger, San Pedro Lane and San Luis, in Carmel. Miss Effie Spencer will review My Island Home by Norman Hall. Miss Mable Stark and Miss Nora Power will be co-chairmen for the meeting.

Mrs. Marjorie Walsh Hayne, drama teacher at Monterey Peninsula College, will be the speaker at a meeting of the playreading section Wednesday at 8:00 o'clock at the home of Mrs. Philip Brown in Monterey. Mrs. Hayne, who has conducted many summer tours through England and Europe, will tell of her experiences with various theatres on the continent. Mrs. William Chisholm will be chairman.

The Social Studies group will meet Thursday at 8:00 o'clock at the home of Mrs. Philip Arnold, Perry Newberry and Sterling Way. Speakers will be Miss Mae Slater and Miss Edith Larson, public health nurses; Mrs. Marcia DeVoe will be chairman.

Carmel Foundation Directors

At the annual meeting of the Carmel Foundation held March 12 in the Parish House of All Saints' Church, the following were elected to the board of directors: Mrs. Sidney Trevvett, Mrs. Pliny Holt, and Mr. Stanley S. Simonson. Elected or re-elected for a period of three years were Mrs. Larry Barretto, Mrs. George Hart, Mrs. P. H. Hudgens, Colonel Harold Mack, Rev. A. B. Seccombe, Mr. E. L. Snyder, and Dr. L. A. Williams.

Captain Archer Allen, the president, reported on the general condition of the Foundation. Mrs. Ruth Sarett, the executive director, read a report on the activities of the past year ranging from the widely varied interests of Town House to the many problems and their solution which have been handled by Home Service.

Arne Halle and Robert Aurner have been appointed as a finance committee to prepare plans for the raising of funds for the Foundation. Mr. Snyder made a report on the improvement of Town House and especially of the garage which is being turned into a room to handle some of the growing activities of the organization.

* * *

Sixth Child for Helms

With the arrival of a baby girl last Friday, the Walter Helms of Hatton and Country Road now boast a full sextette of youngsters. The new daughter, who has been named Susan Frances, came home with her mother Wednesday, where she was greeted by the rest of the Helm tribe: Margie, Mary Catherine, Anthony Martin, Betsy, and Walter.

The parents of both Mr. and Mrs. Helm live in Arizona, where news of the new arrival was celebrated. The maternal grandparents, Mr. and Mrs. Richard Darcy, live in Cottonwood, the paternal grandparents, Dr. and Mrs. Hugh Helm, in Douglas.

Stephen Barry Christening

The infant son of Mr. and Mrs. Robert Barry (Vivian Mann) will be christened Stephen Richard at baptismal services Sunday at St. Matthews Episcopal Church in San Mateo. Young Stephen is the grandson of Mr. and Mrs. Walter Barry of Carmel. His maternal grandfather, Mr. George Mann, lives in San Francisco.

Godparents will be Miss Cynthia Kaiser of Atherton, a lifelong friend of Mrs. Barry, and Stephan Brooks of Carmel, the father's Chi Psi fraternity brother at Stanford. Since the latter is in Mexico at the present time, Mr. Rod Dewar will stand for him as proxy.

The baby is the nephew of Diana Mann, a freshman at Castilleja, and Richard Mann, a junior at Stanford.

The baby's father, Bob Barry, has just received orders assigning him to duty in the Far Eastern Command. During his absence, his wife and the child will make their home with the maternal grandmother, Mrs. Vivian Davies, in Palo Alto.

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Breakfast 8:00 to 10:00 A. M. Daily
Luncheon 12 Noon to 2:00 P. M.
Dinner 6:00 to 9:00 (Except Sundays and Holidays)
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Closed for Luncheon and Dinner on Tuesdays
Reservations — Phone 7-3851

SUNDAY BRUNCH NOW SERVED!
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LUNCHEONS
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DINNERS
5:30 to 8:00
p.m.
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Dinner Dancing
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the gayest night of the week
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Dinner to please a gourmet's palate, sumptuously served. 7 to 10 P.M.
Music that sets the mood for dancing, sweet and rhythmic. 'Til 12:30 A.M.
Telephone 7-3811 for Reservations
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PEBBLE BEACH

with Jerry Durbrow

WEDGWOOD — a living tradition at O'KEEFFE'S on Dolores Street is dinnerware which, because of its originator, Josiah Wedgwood, who is not only credited with having put dinnerware on the tables of the Western world but of being the only potter to personally change and influence the works of his contemporary potters, is now in its tenth generation. Sir Josiah Wedgwood took the best from the arts of the past and applied his incomparable technique to patterns which are persistent and lasting. You can purchase a five-piece place setting, starting at $3.45 at O'KEEFFE'S, and see that Josiah Wedgwood's descendants have continued to provide designs for every home and every budget. It was in 1759 that Josiah Wedgwood was appointed by Queen Charlotte as "Potter to her Majesty". His dinnerware then became Queen's Ware. "Green Leaf on Queen's Shape" will blossom continually upon the dinner tables, although the perennial green leaves of nature blossom for only part of the year. This design appeared in Josiah Wedgwood's first pattern book of 1770, and today is loved by the most discriminating.

"Purple Old Vine on Shell Edge" competes with the beauty of nature itself. This pattern expresses Josiah Wedgwood's deep love for the forces of nature. "Old Vine" in soft shades of ripe grapes is placed upon the famous shell shape also perfected by Josiah Wedgwood in 1770.

Today the tenth generation of Wedgwood combines in "Tintern on Wellsley Shape", a colourful hand-enamelled floral centre to provide a versatile dinner service. It is at home in 18th century, Colonial, Regency or contemporary settings. "Willow on Traditional Shapes" is known the world over. The design symbolizes the love of home, loyalty and fidelity intermingled with Chinese legends of still deeper significance. "Tapestry on Patrician Shape", "Surrey on Traditional Shape", "Pembroke on Corinthian", "Mandarin on Queen's Shape", "Landscape on Traditional Shape", "Cornflower on Shell Edge Shape", all tell a story of research, experiment and above all of the love that Josiah Wedgwood had for his craft. There are many other patterns in this Queen's Ware.

In the bone china "Florentine" is formal in character and graces the homes of famous people the world over.

"Ashford", also in bone china was designed as late as 1951—a modern development of a traditional Wedgwood theme, and was used by Queen Juliana for her state dinners while visiting the United States.

Present day interpretations of authentic designs from the private collection of Josiah Wedgwood give a dramatic effect for any scheme of home decoration. Shoud you once look into this dinnerware at O'KEEFFE'S you'll feel the excitement of the authentic traditional or be thrilled by the re-vitalization into a crisp new dramatic contemporary pattern for your home.

LOVELY STRAWS in the Easter breezes—the pretties that are enchantingly perched atop a lady's head with little crisp veils to add to the enchantment and compliment your Easter outfit—to send your spirits soaring — such hats are now at BETTY BRICKMAN DRESS SHOP at 195 Franklin in Monterey. There are many flattering shapes in the crisp straws. A little bandeau is available in black, brown, navy and all the pastel colors. A little straw cap with half veil is in the same variety of colors including the new burnt color.

Little chrysanthemum petals cover a bandeau and cap style. The prices on these pretties range from $5.50 to $10.95. With a "bonnet" from BETTY BRICKMAN you'll make a bid for being "the grandest lady in the Easter Parade".

Lasting, lustrous, beautifully styled permanents and hair dos by MR. WOODARD, in the Hotel San Carlos, are yours at a marvelously low cost. Mr. Woodward, also a genius with the scissors, offers the best in up-to-date hair styling. He is assisted by his wife, whom you can call upon to give you a manicure, pedicure or facial or whatever beauty treatment you may wish at WOODARDS to lift your spirits. A lady is only as old as she feels, so be modern and try.

QUICK LIKE A BUNNY you'll jump at the chance to make an early selection of your Easter cards from the wide selection at the PAPER BAG in the Golden Bough Court. Be sure and see the rabbit family preview of the Easter Parade.

HANS CHRISTIAN ANDERSEN, the much-publicized Samuel Goldwyn wonderfilm, with Danny Kaye playing the part of the story-teller of the folksy fairytale, known for generations in America, opens at the GOLDEN BOUGH THEATER on April 9. At present this picture is playing only in San Francisco and Los Angeles at greatly advanced prices. At the GOLDEN BOUGH on Monte Verde at Eighth, the prices are only slightly advanced, ranging from 60c to $1.20. Hans Christian Andersen cost $40,000,000 to produce and undoubtedly will add to moving picture bibliography.

★

Mrs. Brown Visits Nancie

Mrs. Robert Brown left Wednesday to spend several weeks in the south with her daughter, Nancie, who is busily occupied with her dramatic training at the Pasadena Playhouse. Last October Nancie won a nationwide elimination contest which gave her a full scholarship to the Playhouse, along with the possible opportunity for a screen test in the future.

Nancie has already appeared in several of the Playhouse productions, most recently as one of the featured parts in The Mikado. According to her father, Nancie is highly enthusiastic over her studies at the Playhouse; in fact, he said, she even regrets the week ends when she can't attend classes. Mrs. Brown expects to return home sometime early in April; Nancie's semester ends in June, at which time she'll probably come home for a brief vacation before continuing her studies.

* * *

Students Attend Opera Tonight

A busload of Carmel High School students departed just after school this afternoon for a big date in the city; they've gone to partake of the ham-and-eggs of opera, a double bill of Cavelleria Rusticana and Pagliacci, presented by the Pacific Opera Company at the San Francisco Opera House.

This is the first time in three years students from the high school have made the opera excursion; it used to be an annual event, but when the San Carlo Opera Company ceased to perform on the coast, the high school temporarily suspended the trips. Popular demand, plus the performance of a first-rate program, decided the high school authorities on renewing the pilgrimage. The kids and their chaperones are making the trip in the school bus; they'll have dinner in the city, followed by the opera, and will return late tonight—probably won't be home until around 3 a.m. John Farr and Hal Boyd will be riding herd on the young opera-goers.

Those who left on the trip are Gwen Balaz, Patricia Doolittle, Don Marshall, Sam Smith, Carol Shields, Charlotte Boyd, Barbara Mitchell, Priscilla Clark, Sue Stanton, Shannah Stanton, Naida Smith, Rogert Smith, Darol Boyd, John Thompson, Sandra Solomon, Denice Westcott, Caroline Fratessa, Charles Agle, Renee Vallon, Denise Wells, Willie Funke, Jon Menand, Gretchen Harron, and Georgia Paulsen.

* * *

Cockers Carmel Boosters

Cockers and candles are involved in a pleasant long-distance correspondence between Sumral Otrich, proprietor of Candles of Carmel, and a lady in New Orleans who visited here a short while ago, as well as a romance by mail between the cocker spaniels belonging to the respective parties.

Seems the visitor from the deep south purchased quite a few candles from Mr. Otrich, while her spaniel, Cookie, struck up a warm friendship with the Otrich's cocker, Jerry—one of the more familiar dogs-about-town. After her return to New Orleans, the lady mailed out several more orders to the candle shop—each time inquiring (on Cookie's behalf) as to the well-being of Jerry. Gentleman Jerry reciprocated by sending a special gift of candles to Cookie.

The New Orleans lady, delighted by the civility of both Mr. and Mrs. Otrich and their pup, wrote a friend here last week "those folks seem to be so typical of Carmel — friendly, kindly, and sincere." Who says visitors aren't welcome here?

* * *

New Show Hung At Artists' Guild Gallery

A new showing of outstanding oils and watercolors by a score of noted local artists opens today at the galleries of the Artists Guild of America, Inc., on Monte Verde near Ocean Avenue. The show will be on display through April 20.

Among the works in the new show will be two paintings by Paul Lauritz, who last week won the gold medal of the California Artists Association in a state-wide competition held in Los Angeles. Also in the show are works by Armin Hansen, N.A., William Ritschel, Arthur Hill Gilbert, A.N.A., William Watts, Leslie Emery, Nell Walker Warner, Burton S. Boundey, George and Katherine Seideneck and 17 other artists.

IN MEMORIAM

In loving memory of my dear wife, Nan Mackintosh Hairs, who passed away at Carmel on March 19th, 1952.

A silent thought, a silent tear,
I know that she is near.

—Jack Hairs

Baha'i Spring Celebration

The Carmel Baha'i group will meet at the home of Elizabeth Hay tonight to celebrate the Baha'i new year, which falls on the first day of spring. Following a buffet dinner, selections from the Baha'i writings will be read, particularly those pertaining to the greater Spring Cycle of the Cycle of Prophets, occurring about every thousand years. The year 1953 marks the centennial anniversary of the appearance of the prophet Baha'u'llah; Baha'is believe that the great changes in this past century prove a new springtime for mankind is occurring the world over.

The following plan to attend the celebration: Mrs. Cornelius Haggerty, chairman; Mrs. Max Greeven, secretary; Miss Lois Smith, Mrs. Ruth Bixler, Mrs. Theresa Jones, Mrs. Laura Stoney, Mrs. Irene Mezger, Miss Loava Carter and Miss Elizabeth Hay.

* * *

Dowgiallos' Fourth Grandchild

Their third daughter was born to Mr. and Mrs. Robert Fisher of Pacific Grove last Tuesday in the Monterey Hospital. The baby has been named Gail Marie; her little sisters are Kathleen and Diana. She's the fourth grandchild for Mr. and Mrs. F. E. Dowgiallo of Carmel; their other daughter, Beverly (Mrs. Toland Doud) also has a little girl, Melinda.

Gail Marie is welcomed by a sizeable family: her other grandparents are Mrs. Thelma Fisher of Pacific Grove, and Mrs. Kenneth Augustine of San Francisco, and her great-grandparents are Mr. and Mrs. J. P. Fisher of Monterey, Mrs. Peter Mathison of Pacific Grove, Mrs. Martha Dowgiallo of Aberdeen, Washington, and Mrs. A. M. Rood of Pacific Grove. Her aunt is Mrs. Walter Pattison of Pacific Grove, with uncles Edward Fisher of Palo Colorado and Peter Fisher of Pacific Grove.

* * *

Highlands Junior Association

The Carmel Highlands Junior Association came into being last week, a laudable and ambitious organization composed of several Highlands youngsters between the ages of seven and 12. The CHJA is along the lines of a conservation club, dedicated toward the study, protection and conservation of the native Highlands flora and fauna, and the education of the general public on matters of conservation and prevention. The club is writing to the U. S. Department of the Interior for assistance and information on their conservation projects.

One of the first matters to be undertaken by the group is a course on the use and proper handling of firearms and the prevention of accidents in hunting. The group also plans to make a color movie of the landscapes and wildlife around the Highlands and Pt. Lobos. Ephraim Doner has offered the use of his camera for this project, and the first funds in the club treasury were devoted to the purchase of film.

Fire prevention will be another matter to be studied by the club; one of the deciding factors in the formation of the club was a recent destructive grass fire on the Riley Ranch started through the carelessness of a small boy.

John Williams, son of Dr. and Mrs. Russell Williams, was chosen president of the association for the year. Other officers are Lucinda Lloyd, daughter of Mr. and Mrs. Frank Lloyd, secretary, and Boz Williams, son of Mr. and Mrs. Laidlaw Williams, treasurer. The group plans to meet weekly at the homes of various members. Total membership at present is about 12. Club dues are $5.00 yearly, or 10 cents per meeting.

The organization was entirely the idea of the kids themselves; they had no outside help and formulated the program without adult supervision. Parents of the young conservationists are duly impressed by the ambitious program of the club, although one parent commented, "Mostly they just seem to take walks."

* * *

Party for Cast

A party for the complete cast and staff of the Queen's Husband was held following the final performance of the play Saturday night at the home of Mr. and Mrs. Gunnar Norberg. Barbara Norberg was one of the stars of the successful production, which had a successful two-weeks' run at the Golden Bough Playhouse.

* * *

Frank Lloyd's Surprise Party

A score or more of friends descended on the Frank Lloyds' home in the Highlands Monday night with all the accessories of a surprize birthday dinner for Frank, who observed his natal day Sunday.

Richard Lofton, Dr. and Mrs. Russell Williams, Mr. and Mrs. John Nesbitt, Mr. and Mrs. Lee Lewis, Mr. and Mrs. Ephraim Doner, Mr. and Mrs. James Hopper, Mr. and Mrs. Neil Weston, Mr. and Mrs. Laidlaw Williams, Dr. and Mrs. R. A. Kocher, Hal Price, Philip MacDougal, Fred Farr, Malcolm Millard, and Sam Colburn. Amongst the missing was Mrs. Marie Short, who was occupied with a case of the flu.

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SATURDAY
MARCH 21
At 7:00 P. M.
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AUCTION
STUDIO
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•
Dresses
Formals
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Cashmere Sweaters
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Also Household Furnishings
from 10 a.m. Thru the Day.

Something New!
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BUILDING MATERIALS
Gold Lawn Seed — Peat Moss — 4-5-2 Plant Food
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Ruth Goddard Bixler
ASTROLOGER COUNSELOR
Astrology Class Wednesday Evenings 7:30 p. m.
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STUDIO—Dolores S. of Ocean.
Consultation daily Telephone 7-3924 or 7-4234

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Rates: 25c per line for 1 insertion (minimum $1.25): 35c per line for 2 insertions (minimum $2.00); 50c per line for 1 month (minimum $3.00); 20c per line for 1 insertion on contract. Estimate 5 words to line.

TO PLACE A CLASSIFIED AD IN THE PINE CONE, TELEPHONE 7-3882

Real Estate

CARMEL REALTY CO.
Phone 7-6485
Subdividers of Rancho Rio Vista and Mission Tract
Established 1913
REALTORS

No. 1

$2,000 Down
2 bedroom home in Hatton Fields with view. Full Price $12,600.

No. 2

$2,000 Down
2 bedroom furnished home in the garden spot of Carmel. Full price $14,000.

No. 3

$2,500 Down
2 bedroom furnished home just 4 blocks South of Ocean Avenue. Full price $15,000.

No. 4

$3,750 Down
1 bedroom redwood frame home 3 blocks from Post Office. Full price $11,250.

IF YOU WANT EXCELLENT VALUE
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Associates
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Former Post Office Building
Dolores and Sixth, Carmel

FOR SALE—Good level lot on Dolores between 12th and 13th. 50-foot frontage. Price $3,750. L. Chester, Box 1188, Carmel. Phone 7-3754.

SUNNY CARMEL VALLEY — A little stone cottage on approx. 1 acre, partially furnished. Only $5,000.

NEW FURNISHED 2 BEDROOM, 1 bath home. 2 acres, view of ocean at Big Sur. Call Mrs. Wheelock 2-7646 to see. $12,000.

ENOS FOURATT, Realtor
Dolores at 8th Phone 7-4479
Associates
Bernice Fouratt Virginia Brooks
Marie Burns Beatrice Wheelock

ATTRACTIVE POST ADOBE — 2 bedroom house in Monterey Peninsula Country Club area. Double garage, two fireplaces, good construction. Membership included, subject to election. $15,500. Call owner 2-8214 or write box 1149, Carmel.

MAY E. YOUNGBERG
Realtor
Town and Country Properties
Roma Ware Donovan, Associate
Phone 8-0070 Evenings 7-3553
Dolores at 7th Box 3572

FOR SALE — Completely furnished, Sea View Inn. 8 units, 6 baths and owner's living quarters. Licensed. 2¼ lots. Central heat, etc. Moderately priced due to death in family. Phone 7-7847 or write Box 1985.

LARGE LOT—View, forest, 2 bedroom home, dinette, fireplace in large livingroom. Garage. Near school. $13,500. Easy terms.

NEW 2 BEDROOM—well built home. Has every convenience and owner will take $4,000 down, balance $85 per month. $16,950.

1 BEDROOM COTTAGE — Close to village, refrig. and stove, nice patio, $7,500.

2 BEDROOM — Newly painted home near bus line. Dinette, hardwood floors, 2 car garage. $14,000.

2 APARTMENTS — In business zone. Room for shops. Make an offer.

VIEW OF HILLS—From this lot 100x112, $2,850.

RENTALS — From $65 to $150, available at this time from one to 3 bedrooms.

FLORENCE LEIDIG
Carmel Theatre Bldg.
Phone 7-7213 P. O. Box 552

A RARE BARGAIN—A quality red wood home, only one year old, consisting of a large living room, lovely Carmel rock fireplace, a huge open deck porch off living room, large bedroom, wonderful closet space, extra guest arrangement. Tile bathroom, kitchen with stove, refrigerator, disposal. Carport and large storage space. Situated on one-half acre of ground with a spectacular ocean view. This home is completely, and charmingly furnished with choice Early American furniture. Price $17,500, easy terms. Phone Carmel 7-4203 Days. Evenings Carmel 7-3751. Virginia W. LeMon. Le Mon Realty Company. No telephone information.

FOR SALE—3 bedroom furnished house, 2 baths, nice garden. This property is in an excellent location. Price $13,750.

THE VILLAGE REALTY
Elisabeth Setchel—Laura Chester
Ocean Ave. Box BB
Phone Carmel 7-4654
Evenings 7-3243

REAL ESTATE LOANS — FOR construction, purchase or refinancing of homes. Ten to fifteen years with monthly payments at favorable rates. Prompt and confidential service. See Horace Lyon, CARMEL REALTY COMPANY, former Post Office Building, Dolores and Sixth, Carmel. Phone 7-6485.

MELLIE EMERSON, Realtor
Dolores at 5th. P. O. Box 535
Phones 8-0072 or 8-0035

TWO HOUSES FOR THE PRICE OF ONE — Situated on 3 lots walking distance to town. One house has 2 bedrooms, 1½ baths, living room, kitchen, 2 car garage and the other house is a 1 bedroom with living room, kitchen and bath. Out of town owner wants sale. Asking $16,000.

SOMETHING DIFFERENT—Located in Carmel Highlands with magnificent view, this home is not the usual run of the mill. The living room is 40' long and also the master bedroom. All rooms paneled in lovely redwood, there are 3 bedrooms, 4½ baths, sep. dining room, sunny and pleasant kitchen and breakfast room. View from every room. Offered for sale furnished.

VIEW OF PT. LOBOS—From this new 2 bedroom home. Very nice plan sunny rooms. An excellent buy at $14,500.

FOR RENT—2 bedroom unfurnished with stove and refrig. $90.

LOUIS CONLAN - JOHN GEISEN
REALTORS
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Associates: Louis Nicoud, Marion Kingsland, Lenore Foster
Ocean Avenue across from Pine Inn, Carmel
Phones: 7-3887 - 7-3888 P. O. Box 2522

Miscellaneous

2 SHEETS, 4 pillow cases, 2 bath towels, 5 dish towels, 2 face cloths, 4 face towels, 2 house dresses, 3 pair socks, 6 handkerchiefs (or equivalent amount)

Would you wash and dry this laundry bundle for 70c ????

We will! Save money and effort at

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"TWO KARAT platinum diamond ring. 4 small diamonds. Great sacrifice. $600. Write Box 2324, Carmel.

"RINSE AWAY" Electric garbage disposer, bones, bottles, paper, all garbage. No down payment. FHA approved. Also Dish master combination. Call 2-6790.

SPECIAL
Begonia bulbs, $3 per doz. Camellias, $1.25 and up. Calla Lilies, pink and yellow, 3 for $1. Primroses in bloom, 4 for $1.
Carmel Valley Begonia Gardens

CALIFORNIA VAN & STORAGE COMPANY
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Ride or walk, complete line. New and used tractors, rototillers, engines, parts, mowers, sprayers, etc. Agricat, Gibson, Bolens Power-Ho, Rotovators, M. E. Tillers, Roto Hoe, etc. $110.00 up new. K. B. Webb, 5381 Old Soquel-San Jose Road, 5 mi. No. of Soquel. Phone Santa Cruz 2-W5. Closed Tuesdays.

LOCAL & LONG DISTANCE MOVING
Locked Room Storage
Only storage warehouse in Carmel located at 6th & Mission for Your Convenience
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SYMPTOMS of ULCERS caused by Excess Acid conditions in the STOMACH, promptly relieved by "MERBELS" SPECIAL POWDER.
Staniford Drug, Carmel.
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For Rent

ROOM WITH fireplace and floor furnace. Kitchen privileges. Dolores & 9th, opposite All Saints. Also apartment south of 13th on Dolores. Telephone 7-7407.

FOR RENT—Nicely furnished sunny apartment in business district, for one or two persons. Complete kitchen. Transient or permanent. Phone 7-4819.

FOR RENT—Well heated apartments and rooms with private baths. Beautyrest beds and mattresses. Day rentals. Reasonable. Monte Verde Apts., downtown permanent. Phone 7-4819 Eve.

CARMEL — BEAUTIFUL new apartments at Ocean View Lodge Fireplace, all utilities furnished. Rented by day, week or month. Inquire northwest corner third and Torres. Phone 7-7723.

GUEST HOUSE—17 Mile Drive. Completely furnished. A couple only. $85. Utilities included. Ph. 5-4946.

Small and large printing orders are quickly filled at The Pine Cone Press. Dial Carmel 7-3881.

Real Estate

CARMEL CITY LOTS from $1,850

DISTINCTIVE CARMEL HOME Close to beach and Ocean Ave. Excellent condition, 3 bedrooms, 2½ baths, 2 fireplaces. Also large guest house and bath, spacious grounds, select neighborhood. $24,750. Small down payment.

MODERN APARTMENT HOUSE, excellent location and construction. 6 two bedroom apartments, 6 garages, service room. Rentals netting to 11% on price of $47,500. Consider $7,500 cash, balance easy terms.

Owners of above properties will consider suitable small trade in.

LAURENCE de ADLERSHELM
Dolores between 5th and 6th Ave.
Carmel 7-6410 & 7-7424

MODERN—Small home in Upper Hatton Fields area near Community Hospital on large lot. Livingroom with attractive brick fireplace, bedroom, bath, kitchenette and carport. Enclosed terrace. Buyer may assume existing loan. Price $12,000.

KENNETH E. WOOD, Realtor
Henry L. Pancher, Associate
Cor. Ocean Ave. & San Carlos St.
Phone: 7-4990

GLADYS R. JOHNSTON, Realtor
Cor. Monte Verde & Ocean Ave.
Carmel, Calif.
Call Days: 7-3849 Nites: 7-7745
Betty Hodgson
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WM. N. EKLUND, REALTOR
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LEONA ZOE CRAIG
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Office Phone 2-2535
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Leona Zoe Craig 5-3079
Ethel Hyatt 2-3949

UNUSUAL OPPORTUNITY — To acquire small home on Ridgewood Road. Two bedrooms, large studio livingroom, 60 foot lot, with beautiful oaks. Quiet, sunny and secluded. Plenty of room to add third bedroom with bath. Phone owner 7-7056.

GLADYS KINGSLAND DIXON
Realtor
Ocean Ave., Phone 7-3829
Associates
Marjorie L. Pittman
Marjorie S. Allen Loreto Candy

R. C. GIBBS & CO.
REALTORS
Red Cross Bldg. Dolores at 8th
Phone 7-3889
R. C. Gibbs Res. 7-6911
H. I. Searles Res. 7-4675

INSURANCE
All Kinds — All Risks
ERNEST F. MOREHOUSE
Insurance - Real Estate
Opposite Library, Carmel 7-3844

FOUR DESTROYERS COMING

Four destroyers will serve as floating classrooms for half of the General Line School class at the Naval Postgraduate School next week. The ships will arrive Sunday afternoon, and on Monday will be boarded by approximately 280 officer students for tactical and operational training which will continue daily through Thursday. The destroyers, operating as a division, will depart for all-day training cruises, returning late each afternoon. The ships to participate in the operation are the Rupertus, Ozbourn, Hollister, and the radar picket destroyer, Frank Knox.

Services Offered

HAVE YOUR favorite felt hat restyled, blocked, trimmed. Expert workmanship. You can depend on IRENE YOUNGS' personal service. Phone 5-6850 after 5:00 p.m.

TUTORING IN FRENCH—Spanish and English for High School and College students. Conversational French. By experienced, accredited teacher. Graduate of University of Paris, M.A. Columbia University. Ph. Carmel 7-3972

CONVERSATIONAL French Lessons or advanced courses, preparatory for college. Mlle Laure des Cherres, graduate of University of Paris and University of London. Experienced teacher in best schools both in England and America. Santa Fe between 5th and 6th. Phone 7-6391.

Prompt—Courteous—Service
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Phone 2-6202 P.O. Box 1627
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Either Pine or Oak
Your choice of lengths
No amount too small
Brush and Rubbish Removed

NEED PRINTING?

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NOTICE OF HEARING ON AMENDED ASSESSMENT

RESOLUTION OF INTENTION No. 279 ADDITIONS NOS. 6, 7 and 8 to CARMEL-BY-THE-SEA.

NOTICE IS HEREBY GIVEN that pursuant to the order of the Sanitary Board of the Carmel Sanitary District, the District Engineer thereof has filed with me an amended assessment, together with his report and map thereof, of the parcel shown as Diagram and Assessment No. 296, 297, 298, 299 and 300 on the diagram and assessment heretofore confirmed by Resolution No. 289 adopted by this Board on July 25, 1949, pursuant to Resolution of Intention No. 279 adopted by this Board on May 9, 1949, to all of which reference is hereby made for further particulars.

NOTICE IS FURTHER GIVEN that on Monday, the 6th day of April, 1953, at the hour of seven-thirty o'clock P.M. in the regular meeting place of said Board, Ricketts Building, Carmel-by-the-Sea, California, a hearing will be had on the amended assessment, at which time all persons interested in the original assessment or lands affected thereby or in the bonds secured by the issuance thereof, may appear and protest against the same.

W. H. SATCHELL,
Secretary, Carmel
Sanitary District
Date of first pub.: March 13, 1953.
Date of last pub.: March 20, 1953.

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN THAT THE BOARD OF ADJUSTMENTS OF THE CITY OF CARMEL-BY-THE-SEA, AT A MEETING TO BE HELD IN THE COUNCIL CHAMBER OF SAID CITY ON WEDNESDAY, MARCH 25, 1953 AT 4:00 P.M. WILL CONSIDER AND ACT UPON THE FOLLOWING:

Application of Carl J. Silvey for a special permit to vary the building site area and open space regulations by not more than twenty-five (25) per centum, to cover with a roof an area which would exceed the 40% coverage provision by 172 sq. ft. on Lot 6, Block A-5, Addition No. 6, Carmel-by-the-Sea, being the northeast corner of Scenic Drive and 13th.

SAID APPLICATION IS MADE UNDER THE PROVISIONS OF SECTIONS 1010, 1012 AND 1011 OF THE MUNICIPAL CODE OF THE CITY OF CARMEL-BY-THE-SEA.

DATED: March 18, 1953.
PETER MAWDSLEY,
City Clerk
Date of publication: Mar. 20, 1953.

Carmel Portraits . . .

(Continued from Page One)

Lies evidence of war.

The froth of foam like tumbleweed
Rolls out across the sand—
How soft the lightsome playthings
Of a thunder-wielding hand.

Dora Hagemeyer is still writing poetry and will do so as long as she lives. She would probably do without food more easily than she can resist the urge to put into poetic form the impressions she gets from the wonders of nature.

With twelve books to her credit Mrs. Hagemeyer has become well-known in the world of poetry. Some of them are in small booklet form, others in regular format such as Spring in October, The Shining Wind, The White Sands of Carmel and Overtones which was published in England. New Zealand brought out her Sonnets and Songs. She has also compiled two children's books—The Periwinkle Patch and Anne of the Periwinkle Patch. In preparation now is The Quicken Tree being printed by the Carmel Pine Cone Press. The name means A Tree With Quivering Leaves, like an aspen.

In 1933 Dora Hagemeyer succeeded Bertha Newberry as poetry editor for this paper and has held that post since then except for some brief interludes. Aside from her own talent and the importance of her poetry column she is especially gifted in human relations. Seldom is anyone patiently willing to help young people who are trying to use their creative faculties in the arts. Many of these submit their verse to Dora and she never turns down an anxious author with a terse "No!" She writes and explains what is wrong with the poetry and gives suggestions that can lead to its improvement. Many times the author comes back with another manuscript and occasionally there is so much improvement that it is published in the poetry column. She has made friends in various states and countries and has many correspondents among the aspiring young poets, many of whom have fully justified her faith.

During the war, and while her two sons were in the service, Dora turned to painting. Aside from some early training in drawing it was her first adventure in this particular art form. Her landscapes were so outstanding that she received enthusiastic criticism from the local artists and she had an exhibition in the Carmel Art Gallery. She considers painting another form of poetry and gives her landscapes a certain mysticism and imaginative quality that shows through her verse.

During their growing-up period the Hagemeyer sons both inclined to music. David, the elder, studied violin and has played with local orchestras. His training was sound and he has developed a critical musical faculty which sometimes finds expressions in the columns of local papers. Maxie, as I always called him, chose the cello for his instrument when he was a mere child. After the war he graduated from the San Jose State College, majoring in music and is now teaching it in the Sonora High School. David is also a graduate of San Jose State and has taken up surveying. Both young men are married and each has two children. It's a long, long time since I knew them as mere infants. Time has a way of flitting along.

Dora Hagemeyer's life has not been free from tragedy. She lost her husband, Hendrik Hagemeyer in an auto accident many years ago. Years later she married Hurd Comstock, brother of the late builder and architect, Hugh Comstock. Hendrik Hagemeyer was a Hollander, with an artist's soul, and a vigorous, friendly and interesting personality. Hurd Comstock passed away quite recently. He was gentle, philosophic—a rare sensitive person. Dora is now quite alone but she has her sons, her grandchildren, her poetry, her painting, and she lives in a world of books. She hasn't been unmindful of her civic duties and has crowded into her busy life work on the Music Society, Library Board and the Book Committee, and has lately become a member of the City Planning Commission.

She was born in Australia, later moved to New Zealand and eventually came to America—and Carmel, bringing with her the culture of two countries. Shortly after arriving here she established the Woodside Library. It was just a bit of a place—a small room in her garden detached from the house. It became a great meeting-place for Carmel book-lovers. To walk up the leafy path arched by trees, to the simple little redwood cabin that held her treasures, to lean over the Dutch door and discuss books with Dora was an unforgettable experience, and what a delight and refreshment to sit by the open wood fire and browse through the books and to talk about them out loud with never a "shush" or a rebuke for disturbing anyone. When another customer arrived it always happened that he or she liked to talk books too. There's a lot to be said for these little private libraries. They are so personal, so friendly, so free from formality. Dora gave us a very human and friendly meeting place and I now give her some recognition of the rest and peace I received from her little Woodside Library so many years ago.

Competent critics have acclaimed Dora Hagemeyer's poetry as "competent and well-written" and of her as "a rare sensitive whom life can both hurt grievously and exalt with beauty." Robin Lampson, author of Laughter out of the Ground says:

"This . . . proves her a sensitive and accomplished prosodist. It is subjective poetry—as lyric poetry usually is; but it is not poetry in which the poet crawls back into his own blood-stream and nerves to forget the problem-fettered world about him. Dora Hagemeyer's poems are not exotic hothouse plants, but the natural outgrowths of graceful and thoughtful living in full awareness of contemporary tempests."

Gentle, unassuming and somewhat retiring, Dora has the capacity of great friendship. When she came to see me a few days ago she was suffering from a slight cold and she brought me a lozenge to take to protect me from contact. What could be a greater proof of friendship and kindly thoughtfulness! And what could be a better estimate of a person attuned to beauty both material and spiritual than her forthcoming book, The Quicken Tree, in which she is aware of both time and the everlasting.

Suppose I conclude by quoting the poem for which the book was named:

THE QUICKEN TREE

Now stands the winter-silver tree
Shawled in the delicate rain
Holding a million water-drops
Pendant and trembling,
Falling from purple twigs
Like threads of glass
Stretched downward to the ground.

It dances with a gentle swaying line
Clapping the last few golden castanets
Whose music charms the eye.
Now is the nymph of earth December's daughter
Wearing the jewels so sparingly allowed
So seldom granted in the rainless year
From our reluctant sky.

Who shall arouse her from the myth of dying?
Change her surrender to a hymn of joy
And raise her past all seasons, free of time?

Small and large printing orders are quickly filled at The Pine Cone Press, Dial Carmel 7-3881

Storytellers Meet Wednesday

The Carmel Storyteller's Guild will hold its regular monthly meeting Wednesday evening at the home of Mrs. Helen Clark Cranston, San Pedro Lane and San Luis streets. Featured event of the evening will be a "continued story," with each member contributing an impromptu chapter or episode to the plot. Mrs. Pauline Heisinger, president of the storyteller's group, will preside over the meeting.

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN THAT THE BOARD OF ADJUSTMENTS OF THE CITY OF CARMEL-BY-THE-SEA, AT A MEETING TO BE HELD IN THE COUNCIL CHAMBER OF SAID CITY ON WEDNESDAY, MARCH 25, 1953 AT 4:00 P.M., WILL CONSIDER AND ACT UPON THE FOLLOWING;

Application of Nat R. Freeman for a Special permit to vary the building site area and open space regulations by not more than twenty-five (25) per centum, to construct a residence whose area exceeds the 40% coverage provision by 338 sq. ft. on the S½ of Lot 9, and the N½ of Lot 11, Block S, Addition No. 1, Carmel-by-the-Sea, being the West side of Carmelo between Ocean and Seventh.

SAID APPLICATION IS MADE UNDER THE PROVISIONS OF SECTIONS 1010, 1012 AND 1014 OF THE MUNICIPAL CODE OF THE CITY OF CARMEL-BY-THE-SEA.

DATED: March 17, 1953.
PETER MAWDSLEY,
City Clerk
Date of publication: Mar. 20, 1953.

YOU SHOULD Give Blood!

The needs of military and civilian hospitals is as urgent as ever. Now, in addition, the gamma globulin blood fraction is being successfully used to combat dread polio epidemics.

Last month the 20,000 residents of Monterey Peninsula gave only 132 pints of blood. This month YOU have another chance to give someone else a chance to live. The Red Cross Bloodmobile will be at

PLACE: Monterey USO, Webster and El Estero.

DATE: Thursday, March 26.

TIME: 11:00 a.m. to 4:30 p.m.

For transportation from your Carmel home or Red Cross Headquarters on Dolores Street, phone the Carmel Red Cross Chapter, 7-6921.

☆

Stolte, Inc.
General Contractors
Casanova Ave., Monterey
Phone 2-4557

☆

Thos. H. French Glass
131 Lighthouse Ave., Monterey
Phone 5-4161

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Spencer's House of Cards
Ocean Avenue near Dolores
Phone Carmel 7-7475

☆

Ernest F. Morehouse
Insurance Analyst and Realtor
Ocean Ave. and Lincoln
Phone Carmel 7-3844

☆

Gamble's Home Furnishings
Fremont Extension, Monterey
Phone 2-1884

☆

Monterey Bay Motors, Inc.
843 Munras Ave., Monterey
Phone 2-7355

☆

The Carmel Dairy
6th and Junipero
Phone 7-3803

☆

Nielsen Bros. Grocery
Dolores and 7th.
Phone Carmel 7-6441

☆

Vining's Carmel Meat Market
Dolores St., near Ocean Ave.
Phone Carmel 7-6494

☆

Village Jeweler
Dolores St. near Ocean Ave.
Phone Carmel 7-6943

"That's why I made a date to give blood!"

Russell B. Wells
Civil Defense Worker, Tells About a Visit to His Blood Donor Center

"I'm sitting there, waiting to give the nurse my age and all that when the fellow next to me speaks up. Everybody's very friendly. This fellow says, 'Every drop of this blood ought to go to combat areas.'

"I tell him—'That's right—the *least* we can do is make sure *they're* taken care of. But we can't stop with that. See—I'm in Civil Defense. Now, supposing all of a sudden there are enemy planes over *this* city, dropping atom bombs on *our* heads? Wouldn't *we* be in the front lines, too?'

"Then a lady behind us puts in a word. 'How about our hospitals right now?' she asks. 'Isn't it *just* as important to save a child's life, for example?'

"Before we can agree, an older man chimes in, quietlike and relaxed. 'I seem to be the *only* one,' he says, 'Without a *special* reason for being here—outside of wanting to do unto others as I hope they would do unto me. But I'd say *every* reason for giving blood is a *special* reason . . . just as every American life that can be saved at any time and any place is special. That being the case, it doesn't so much matter *where* the blood is needed. What matters is it's *always* needed . . . *urgently*. That's why *I* made a date to give blood.'

"The old man's right. *Right?*"

★ NATIONAL BLOOD PROGRAM ★

GIVE BLOOD NOW
Call Your Red Cross Today!

Solved—Mystery Of The Missing Ocean Ave. Plans

(Continued from Page One)

front of the Pine Inn, "to show what can be done." Godwin asked architect Thomas Church for technical advice, and Church had referred him to the blueprints he'd made for the city in 1938, which should be on file at city hall. They weren't, and nobody could remember anything about them. Mrs. Kiplinger, who is not a landscape architect, faced with the responsibility of doing a landscape architect's job for the mayor and Whitaker, decided to run down the mysterious Church plans. City Clerk Peter Mawdsley wrote Church, and the blueprints were delivered.

At Wednesday afternoon's planning commission meeting Dora Comstock, acting for Mrs. Kiplinger, who is ill, announced that the plans had been obtained, but so much time had been consumed with the board of adjustment business that the commission had to put over discussion until next Wednesday's adjourned meeting.

The original blueprints were made in 1938 when Corum Jackson, head of the Park Commission (now defunct) obtained the services of Thomas Church, one of the nation's outstanding landscape architects, to advise the city on what to do with the newly constructed center park area. Church, here on another job, out of friendship for Jackson undertook the commission for a token fee of $200. The city council accepted the plans and agreed to match funds raised by contributions from the business people to carry them out. Some junipers were planted, but the project petered out for the classical reasons—not enough funds, change of administration, the inevitable Carmel differences of opinion and personal animosities.

The plans will need some modification. In several places eucalyptus trees are indicated in the sidewalk parade of oaks and pines. These will probably not meet with approval. Some other shrub rather than junipers may be decided upon for the center parkway. But the overall concept is as sound today as it was in 1938. That concept is stated on the old blueprint:

"The planting plans as submitted represent the idea and principles as discussed at our first meeting and are briefly reviewed now, namely:

"The preservation of Ocean Avenue as a street set informally in native trees.

"The planting of sidewalk trees to accomplish this purpose as well as to prevent long rows of store fronts from becoming too prominent.

"The provision of color and additional planting along the store fronts by various means such as plant pockets, tubs and window boxes.

"The preservation of the central planting strip with its pines in its simplest form, the bare ground becoming covered through the use of a low, permanent, green cover. We have chosen the most beautiful of the low junipers for this purpose, and suggest that a ruling be made that no additions of other material shall be allowed. Our agreement is that the center strip thus borrows some of the charm of the site itself with its pines and low undercover, and that color and excitment belong at the sides with the more obviously man-made achievements.

"We have the following suggestions to make relative to achieving the desired results:

"Plants which now exist in the center strip might be used on any project which the city has under construction. Considerable material could be transferred to areas on plans shown as plant pockets along the store fronts. Also, there is some room in the existing park.

"Removal of the existing plants from the pockets on each side of the Memorial Fountain and planting two trees as shown to become a frame for the fountain.

"Adoption of a standard tub or box for geraniums and other flowering plants as a means of increasing the amount of color in the restricted spots. There are many doorways where planting other than in pots is not practical and at these points we would suggest the well-known Saki tub with the bamboo bands left natural and the tub part stained brown."

The blueprints are so detailed that the number of junipers for the center strip, pines, oaks and other material for the sidewalk plantings, is given, and there are sketches for the construction of window boxes.

Kite Festival Set For Saturday If Weather Permits

(Continued from Page One)

nouncer.

Entrants and their kites will leave Sunset School playfield at 1:15 o'clock for the parade, proceeding down Ninth Street to Camino Real and then over to Ocean Avenue. Kids and kites will be loaded onto trucks at the bottom of the Carmel Hill and transported to the high school football field, where the competition and judging will take place. The actual kite flying will commence at a little after 2:00 o'clock.

Prizes will be awarded in the following divisions: second grade and under; third grade; 200 foot flight, fifth grade and under; high flying, fifth grade and under; prettiest kite; 200 foot flight, sixth and seventh grades; high flying, sixth and seventh grades; oddest or funniest kite; smallest kite; best father-and-son kite; and best all-around adult kite.

The following rules govern the kite festival; (1) the kite must be made by the one entering it; (2) one kite only may be entered by one person; (3) a kite may be entered in one division only; (4) the kite must demonstrate that it can fly after being judged.

Ernest Calley, shop instructor at Sunset School, has done most of the work in promoting the kite festival, and has made some of the prizes to be awarded himself. Other prizes are being donated by the Carmel Lions Club.

Lions Big Show Tomorrow Night At Mission Ranch

(Continued from Page One)

acts, including the Lions' own famed Floradora Sextette, comedy skits, and several musical and dance numbers by talent from the Youth Center. Coffee and donuts will be served, and dancing to the Dixieland band of Ted Connolly will begin at 9:30, continuing till 1:30.

Tickets will be available at the door just prior to the show, and may be purchased from any Lion in the meantime.

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Symphony Putting Final Touches On March 26 Program

The Monterey County Symphony Orchestra held a spirited rehearsal this week under the baton of Clifford Anderson, putting finishing touches on the program to be performed Thursday evening, March 26, 8:15 o'clock, at Sunset Auditorium. William Lindsey, piano soloist for the next concert, worked with the orchestra on details of the Grieg piano concerto.

Beethoven's first symphony and Pines of Mist, a fine piece of descriptive music by Walter Kelsey, were also being polished for the concert. Mr. Lindsey has expressed pleasure at the enthusiasm of the orchestra and the quality of its performance.

William Lindsey, native of Scotland, and recently retired from the music faculty of the University of Minnesota, has won many friends during his brief sojourn in Carmel.

Mr. Lindsey took up the piano as a boy of 14, later going to Germany where he studied for five years at the conservatory at Leipzig. In Berlin he was a pupil of the composer Dohnanyi. Later studies took him to Paris and Vienna, and to Budapest where he studied under a pupil of Liszt.

Mr. Lindsey has always preferred playing with orchestras, and has played with many of the leading European, English and Scotch symphonies. During the first World War he was interned in Germany for four years as a British subject.

In this country Mr. Lindsey has had the distinction of being the only soloist who has played with the Minneapolis Symphony under every conductor it has had. He has played with many other orchestras in this country, including the Chicago Symphony under de Fauw.

Adrienne Turner

Adrienne Turner (Mrs. John Kenneth Turner), long associated with the early literary life of Carmel, died in her home here last Sunday.

Mrs. Turner was born and raised in San Francisco, and was graduated from the University of California. Her family built a summer cottage in Carmel Woods near the lower gate to Del Monte Forest about 45 years ago. She spent several years in New York City around 1909-15 as a free lance writer. In 1917 she married John Turner.

Mr. and Mrs. Turner spent considerable time traveling to the East Coast and in Mexico. John Kenneth Turner died in 1948. Writing under her maiden name, Adriana Spadoni, she published several novels between the years 1919-1937. At the time of her death she had been working on another book.

Mrs. Turner leaves a sister, Mrs. Redfern Mason (Faustina) of Mill Valley. Cremation and interment took place this week with private rites.

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CITY COUNCIL

(Continued from Page One)

Fifth and Sixth except where trees project into the street.

Read letters from Assemblyman Silliman and Senator Weybret assuring co-operation in killing Meyers bill which would make mandatory uniform street signs and house letters. Council has written them at previous meeting protesting this perennial bill.

Decided to place four trash containers on the street, to be designed by Joe Frame.

Accepted petition from Business Association for parking district and allocated funds to finance a survey.

Held first reading on an ordinance prohibiting dog owners to allow pets to befoul the sidewalks, and an ordinance setting minimum traffic fine at $2.00.

Discussed making Eighth Avenue an arterial street but took no action.

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Rotary Inducts New Members

Five new members were welcomed into the Carmel Rotary Club at their luncheon meeting Wednesday at La Playa Hotel. They are Carl Ralke, Judson Stull, Dr. Howard Zellhoefer, Edgar Bizzants, and Robert Mason.

James Rye, secretary of the Pacific Grove Rotary Club, greeted the new members and spoke on the responsibilities and purpose of the Rotary organization.

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